

Revital Madar

M.A. Student at the Philosophy Department at Tel Aviv University

Fellow Member at Minerva Center for Humanities

Revital Madar is currently working on her thesis under the direction of Prof. Adi Ophir. She is writing on the concept of revenge in the thought of Nietzsche, as a key metaphysical concept. The motivation to work on that concept evolved from questions regarding the possibility of reversibility and translation, as well as of interest in questions of difference and repetition.

She is part of the Political Lexicon Research Group, directed by Prof. Adi Ophir. The Group investigates political concepts, and is working on creating a Political Lexicon in Hebrew.

She is part of the Living Together research group, Directed by Dr. Raif Zarik. The group deals with questions of mutual life and citizenship.

She directs a research group which focuses and investigates the relation between Sexism and Racism. This is an Adjunct group of Living Together.

**Fields of Interest:**

Modern and contemporary philosophy (mainly the thought of Nietzsche, Derrida, Deleuze and Bataille), political thought, Feminist and Post-Colonial thought, questions of translation, repetition and difference, fashion with relation to questions of identity, body and repetition.

**Publications:**

*Tycoon*, in Ariel Handel (ed.), *The Political Lexicon of the Israeli Protest* (Hakibbutz Hameuchad) [In Hebrew].

**Paper presented in a conference**

*Revenge*, in the Lexical Conference of Political Thought 10 ,Minerva Center Tel Aviv university, June 2013.

*Failure*, in the Lexical Conference of Political Thought 8 ,Minerva Center Tel Aviv university, June 2012.

**Scholarships:**

2013-2014 – Erasmus Mundus research scholarship at the Science-Po.

2011 – WBI research scholarship at the ULB University, under the supervision of Prof. Emmanuelle Danblon.

2010 - DAAd University summer school scholarship for German language studies in Berlin, Germany.

**Professional Experience:**

Since 2012: Coordinator of the Political Lexicaon Group.

Writer of political reviews at a critical internet site called "Haokets".

2012: Curator of the project "Building-Garment", which was presented during the 2012 Holon Fashion

Week, and examined the relations between Architecture and Fashion.

Director of collaboration between Yohji Yamamoto and Comme Il Faut fashion house

Writer of an article to Yohji Yamamoto examining his work in relation to body, tradition and

ethical codes of fashion.

2012-2013: Media manager for the "Gun on the Table" Campaign. A project dedicated to ameliorating

guns supervision in Israel.

2011-2012: Creative consultant and content and media management in Comme Il Faut fashion house.