APPENDIX 3 Examples of models of practice for Personal and Professional Development in the University's courses at each College

PPD	Stage 1	Stage 2	Stage 3
Camberwell BA Photography	PPD aims to help you understand how to make choices, and to understand and direct the consequences of those choices – both academic and professional; it establishes understanding of the general community of visual arts and develops skills and awareness fundamental to any creative future. PPD addresses the need to prepare you for leaving college from the outset of the course, to support and make explicit the development of key skills and your sense of yourself, giving you the ability to take responsibility for your own learning and professional development. PPD works by providing a core learning experience, which you can fully exercise in your engagement with the course as a whole. Having successfully completed PPD you will be able to: Adopt an approach to work that is professionally informed Envisage, pursue and create realistic opportunities for employment, self-employment, research or further study. Use the study skills acquired, in a commitment to, and a capacity for ongoing learning and continuing professional development.		
	 Level 1 Skills for Study 10 credits Demonstrate awareness of an ability to capitalise on opportunities offered by the course and its context Demonstrate skills in personal organisation and evaluation, oral and written communication, working in a group, presentation, and basic IT. 	 Review your development and establish personal objectives Made decisions in relation to academic profile and future plans Demonstrate development of personal skills and understanding of professional contexts. 	 Level 3: Transition Planning (integrated) Demonstrate an understanding of the relationships between professional context, individual practice, research/further study and identify yuour current position/career plan in relation to these or other areas. Demonstrate awareness and knowledge of professional practice and the ability to prepare related plans.

PPD	Stage 1	Stage 2	Stage 3
Central S M BA Fine Art			
	PPD is an explicit focus of Unit 2 in Stage 1 where the focus is on generic study skills and orientation (10 credits)	Unit 11 in Stage 2 when it becomes more closely related to professional practice in fine art (10 credits)	In Stage 3 PPD is integral to your studies.

PPD	Stage 1	Stage 2	Stage 3
Chelsea BA Textile Design	learning and their professional developr to undertake career opportunities within employment, self-employment, researc ongoing learning and professional deve	ramework aims to support its students' ability to ment. The PPD objectives are: demonstrate keyn a changing professional environment; envisage th, or further study; use the study skills acquired lopment. PPD is (embedded) delivered and asset 1. Learning to learn; 2. Communication skills; 3. Apply learning skills and demonstrate self-directed learning. Demonstrate communication skills and use within the context of self-directed learning. Demonstrate discipline related IT skills and use within the context of self-directed learning. Identify personal goals, strategies and opportunities for career development.	y transferable skills that will enhance ability , pursue and create realistic opportunities for in a commitment to, and a capacity for essed through the core units. PPD Indicative

PPD	Stage 1	Stage 2	Stage 3
LCC BA Graphic Design	Each year of the Core Unit programme includes Personal & Professional Development. The function of Personal and Professional Development (PPD) is to promote and enhance Key Skills (KS) delivery within the curriculum including independent learning.		
	students to analyze their own learning illustrates learning progress, critical ref disciplines. Self-assessment, team-wor research and analysis have been design learning and career goals. These skills competencies in appropriate technical, your studies in the pathways. Key Skill areas: KS-A Communication Others; KS-E Managing Learning; K follows:	within the course. It provides an area for diagnoss styles. It also assists students to develop a profescion and career direction. The key PPD skills having, reflection, independent learning, enterprise ned to provide support to develop study skills, may be an important part in supporting and extending production and computing areas. The acquisition of Skills; KS-B Numerical Skills; KS-C Information in the second street skills. The focus of development in	essional and personal portfolio, which have been mapped across to the subject e, adaptability, freedom of expression, onitor and evaluate performance and set ing learning within the pathways give of these skills will support you and underpin mation Technology; KS-D Working with each year of the degree programme is as
	PPD1 10 credits Managing learning and study skills	PPD2 10 credits	PPD3 10 credits
	KS-E*	Career management skills KS-F Enterprise skills KS-D	Career management skills KS-F Enterprise skills KS-D KS-B
	Communication skills KS-A	Research skills KS-C4 E3 5	Research skills KS-C4 E3 5
	Computer and workshop skills KS-C	Communication skills KS-E	Communication skills KS-E

PPD	Stage 1	Stage 2	Stage 3
LCF BA Fashion Design Technology	including further study and employment Development (PPD). Through PPD we off learning, performance and/or achievement Many opportunities for PPD are embedded assessed as part of your assignments. To course. PPD Principles: Employability – recording and prore building your portfolio of experience Learning to Learn – Strategies for learning preferences; analyzing and Underpinning skills – using IT; we personal development – confidential	popportunities to develop a range of skills and attained. The development of these skills comes under the fer you a structured and supported process which and plan for your personal, educational and ed within your course and are currently visible at there will be a natural progression in the way in moting your own skills, experience and attribute in a variety of ways; developing both specialist a range of learning styles; information gatherine evaluating; including self and peer assessment orking with others; numeracy; effective communice and self-esteem building; pursuing personations across different domains of experience.	the heading Personal and Professional ch will help you reflect upon your own career development. It is a set of principles which are developed and which you approach your PPD during your es; planning and review your career pathway; and general skills. In g, selection and research; understanding own inication (written/presentational); all objectives (travel, language learning, etc.);

PPD	Stage 1	Stage 2	Stage 3
Wimbledon BA Fine Art: Painting, Print and Digital Media, Sculpture	All the BA provision at Wimbledon College of Art aims to prepare you for professional practice and includes specific teaching, and assessment to facilitate your preparation. While PPD is not delivered separately (except at Stage 2), there are specific as learning outcomes relating to it for each unit (within the four core areas of learning) • Subject knowledge and understanding		
		Professional Studies (15 credits) involves testing your skills, focus and experience of the subject via placement opportunities: • Situate your own work and interests within a professional context; • Demonstrate critical awareness of your personal abilities, your needs for development, and of the need to manage your career.	