

ARLIS Conference 2012 - Draft programme
From Beijing to Bloomsbury: Art Librarianship in an Olympic year

Day/Time	Activity
27th June: Day 1	
09.00 – 10.00	Registration with tea and coffee
10.00 – 10.15	Chair's welcome and introduction – Judith Preece ARLIS
10.15 – 11.15	Session 1: Keynote Speaker - Design research for London: dispatches from the frontline of the 21st century city Jeremy Myerson, Director and Chair of the Helen Hamlyn Centre for Design, Royal College of Art
11.15 – 11.45	Tea/coffee
11.45 – 12.30	Session 2: Keynote speaker – Back to the source: The National Art Library at the South Kensington Museum and the development of the American art museum library Ken Soehner, Arthur K. Watson Chief Librarian, Metropolitan Museum of Art, NYC
12.30 – 12.45	Sponsor Presentation
12.45 – 13.45	5 Bowl Lunch – Tavistock Room
13.45 – 15.15 (13.45 – 14.30) (14.30 – 15.15)	Session 3: Bloomsbury papers Bloomsbury and the Bloomsbury Project – Professor Rosemary Ashton, UCL Your Paintings Project - Andy Ellis– Public Catalogue Foundation
15.15 – 15.30	Tea and coffee
15.30 – 16.45 (15.30 – 16.10) (16.10 – 16.45)	Session 4 : Collaboration and Social Learning Artists' books in the digital realm: a return to the scene of reading? Dr Beth Williamson – Tate Research Collaborative learning spaces -David Bracegirdle, Learning Zone Manager, University of the Arts London
16.45 – 17.00	Plenary and information about evening reception
17.00 – 18.00	Escorted stroll to reception venue with London Street Tours guide Chris Roberts
18.00 – 19.30	Evening Reception at Central St Martins, Kings Cross
19.30 – 21.00	Dinner – Spaghetti House Southampton Row

28th June: Day 2	
9.00 – 9.30	Registration: Day delegates
9.30 – 10.45 (9.30 – 10.10) (10.10 – 10.45)	Session 5: Digital Futures Digital Integration into Arts Learning DIAL Project – Professor Shân Wareing Dean of Teaching and Learning and Chris Follows, DIAL Project Manager, University of the Arts London Digital futures and JISC Collections Catherine Grout – Joint Information Systems Committee (JISC)
10.45- 11.00	Briefing on Visits/Exhibition and depart
11.00 – 1.00	Visits <ul style="list-style-type: none"> • Two Bloomsbury Guided Walks • UAL CSM Kings Cross Library Tour • BL – Prints, Drawings and Photographs Collections • Wellcome Trust • RCA End of Year Shows • Tate Prints and Drawings
13.00 – 15.00	Lunch and exhibition
15.00 – 15.45	Workshops <ul style="list-style-type: none"> • British Olympic Association Archive - Judith Preece/Caroline Lam, Docklands Library and Learning Centre (UEL) • Knowledge Transfer Partnerships – Sarah Gilmour, Learning Resources Manager (UAL) and Sarah Mahurter, Manager University Archives and Special Collections Centre (UAL) • Art classification and its future – Deborah Lee, Senior Cataloguer (Courtauld Institute of Art), Emma Floyd (Paul Mellon Centre for Studies in British Art) and Jill Cripps • Managing Diversity in Art Libraries – Maxine Miller Library Collections Manager (Tate) and Sonia Hope, Library Manager (Iniva) • Getting published in Art Librarianship – Chris Fowler, Subject Librarian for Fine Art (Oxford Brookes) and Steve Ball Senior Lecturer in Publishing (Oxford Brookes)
15.45 – 16.15	Tea and coffee
16.15 – 17.00	Workshops – repeated
17.30 – 18.30	Evening reception Petrie Gallery University College London
19.00 – 21.00	Conference Dinner: St Pancras Grand

29th June: Day 3	
9.00 – 9.30	Registration: Day delegates
9.30 – 10.45 (9.30 – 10.05) (10.05 – 10.45)	Session 6: Virtual Learning Can the drawings of students identified as dyslexic or dyspraxic reveal visual indicators that might inform future teaching strategies in the studio? Qona Rankin – Dyslexia Coordinator/Tutor (RCA) Web 2.0, Virtual Worlds and Student’s Visual Learning Dr. Julia Gaimster – Associate Dean, Academic Graduate School, London College of Fashion (UAL)
10.45 – 11.15	Tea and coffee
11.15 – 12.30 (11.15 – 11.50) (11.50 – 12.30)	Session 7: The Culture of Sport The British Olympics: exploring Britain’s Olympic heritage, 1612-2012 Dr. Martin Polley – Senior Lecturer, University of Southampton A Century of Olympic posters Margaret Timmers – Formerly Senior Curator of Prints, Victoria and Albert Museum
12.30 – 13.30	Lunch
13.30 – 14.45 (13.30 – 13.50) (13.50 – 14.10) (14.10 – 14.35) (14.35 – 14.45)	Session 8: Triathlon – Final Central Lettering Record CSM Professor Phil Baines Professor of Typography, Central St. Martins (UAL) Everybody has won and all must have prizes: artists and awards - Krzysztof Cieszkowski (Tate) 'Rising to the challenge: Women and Sport at The Women's Library' Briony Bengel-Abbott and Tracey Weller (Women’s Library) Questions and answers
14.45 – 15.00	Plenary and thanks
15.00 – 15.20	Goodbyes with tea and coffee
15.30	Optional Walking Tour – Public Lettering Walk Professor Phil Baines, Central St. Martins (UAL)