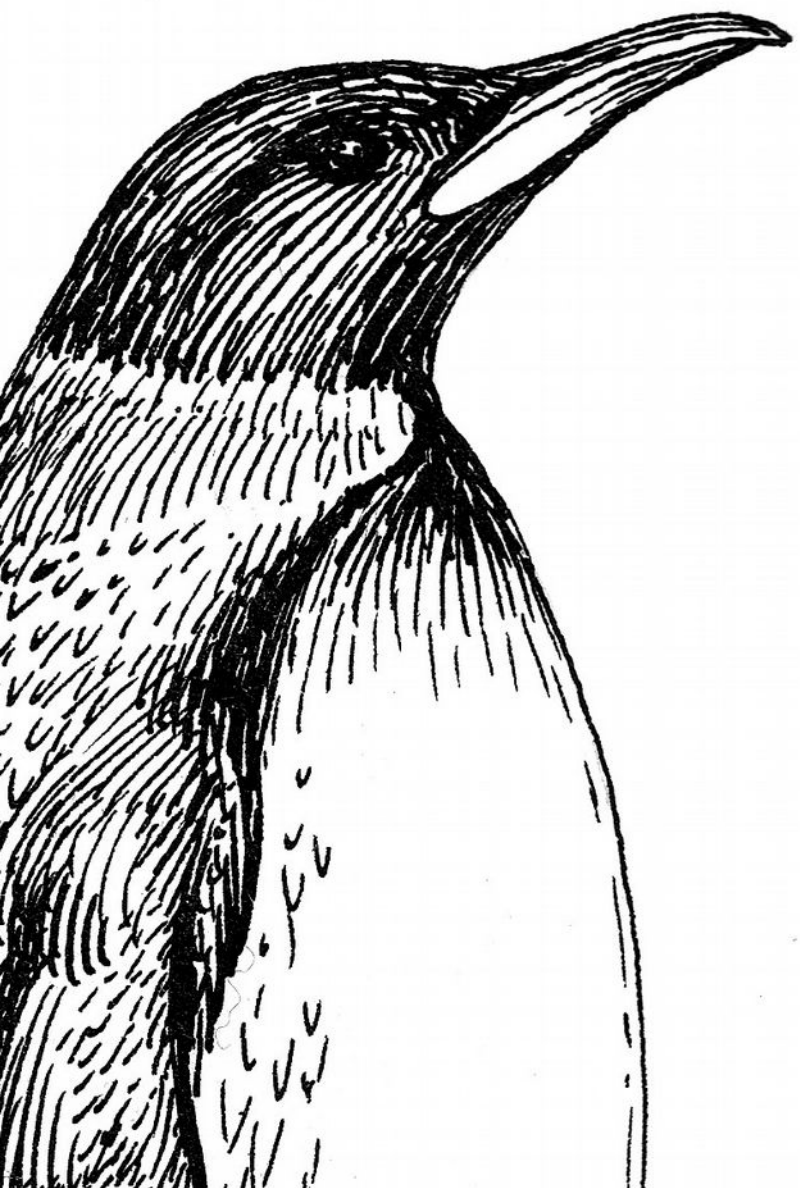

Alternative apps, backing up, choosing distro

An introduction to GNU/Linux 2.0

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- Never complain about free/libre software - share and be nice to volunteers

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Leo Laporte, MacBreak Weekly 159

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Free by Anand K. Gupta | Windows

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11

Charitable email service that donates 50% of all profits to the World Peace Community.

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- Corel Office / WordPerfect
- Apple Pages, Numbers, Keynote

Alt Office suites

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  - Writer
  - Calc
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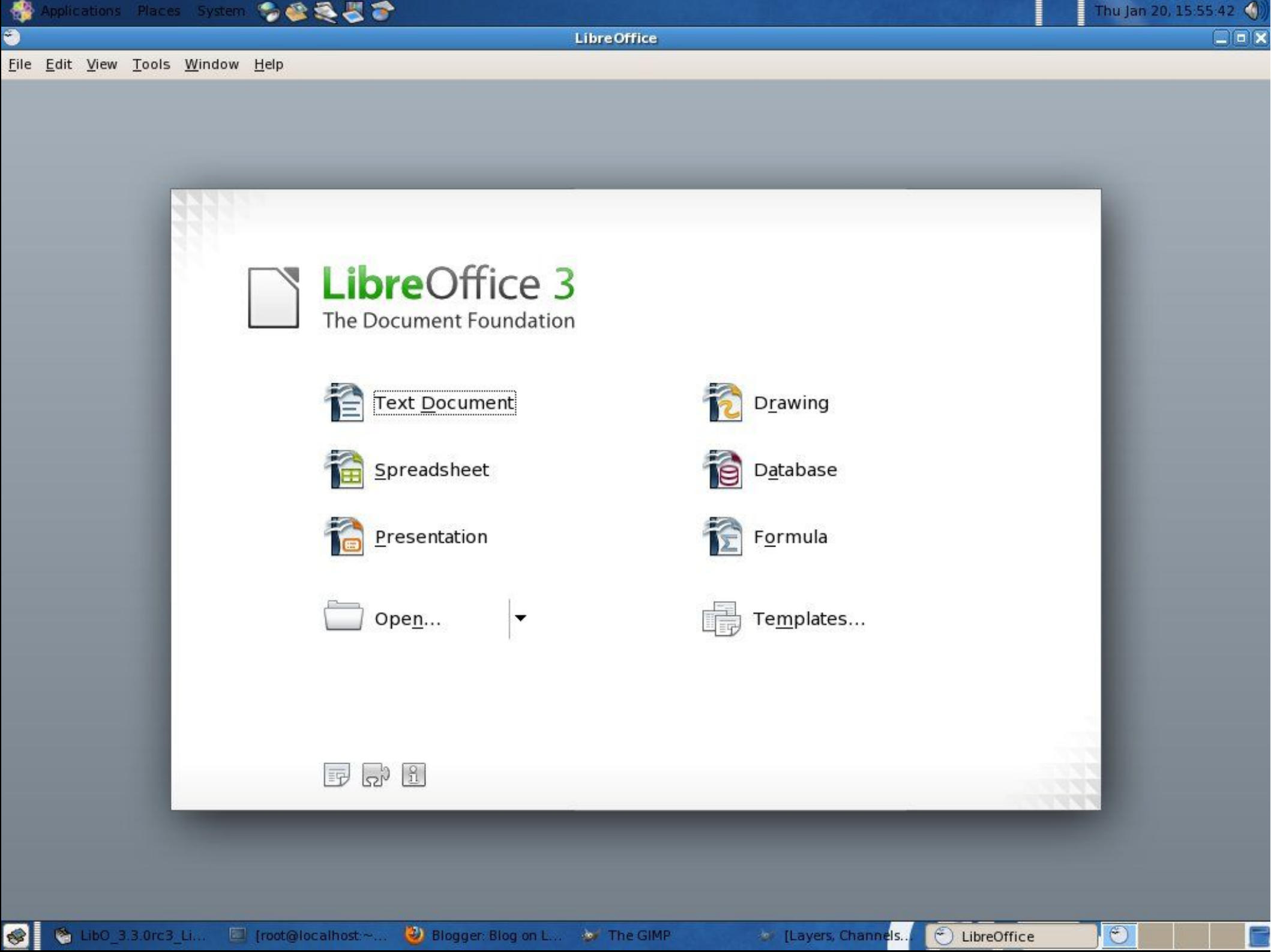
  - Draw, Base, etc.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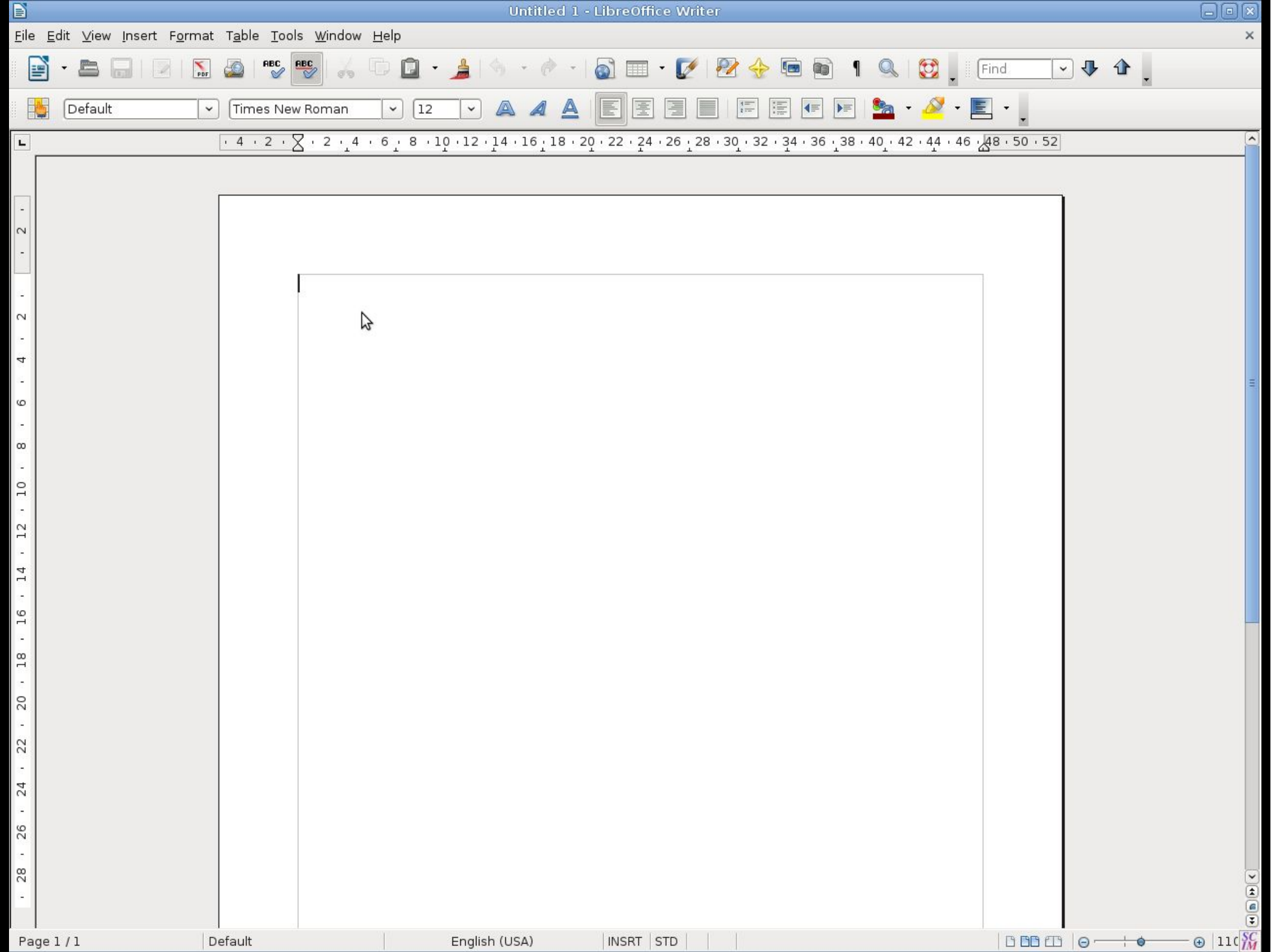
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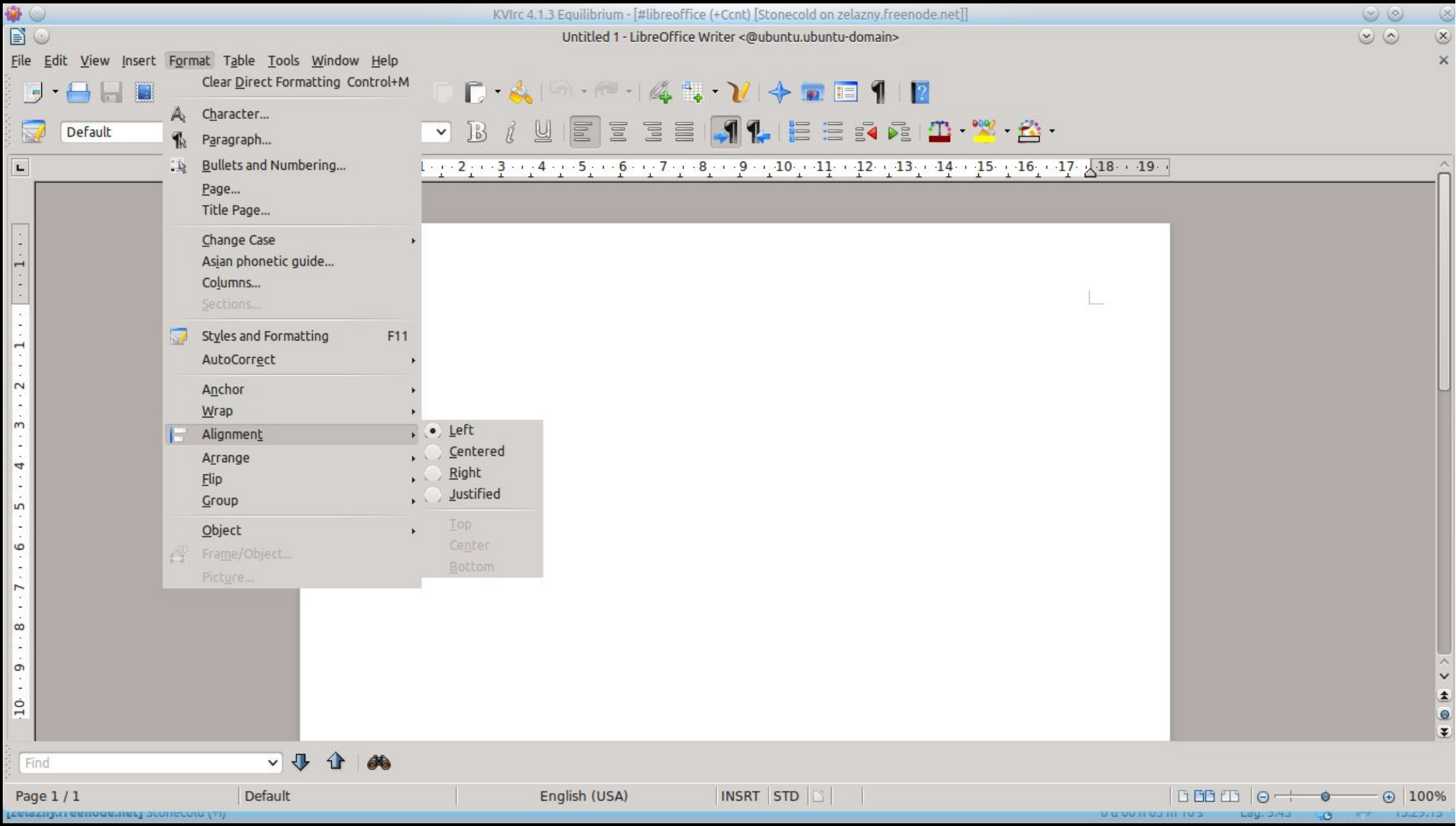
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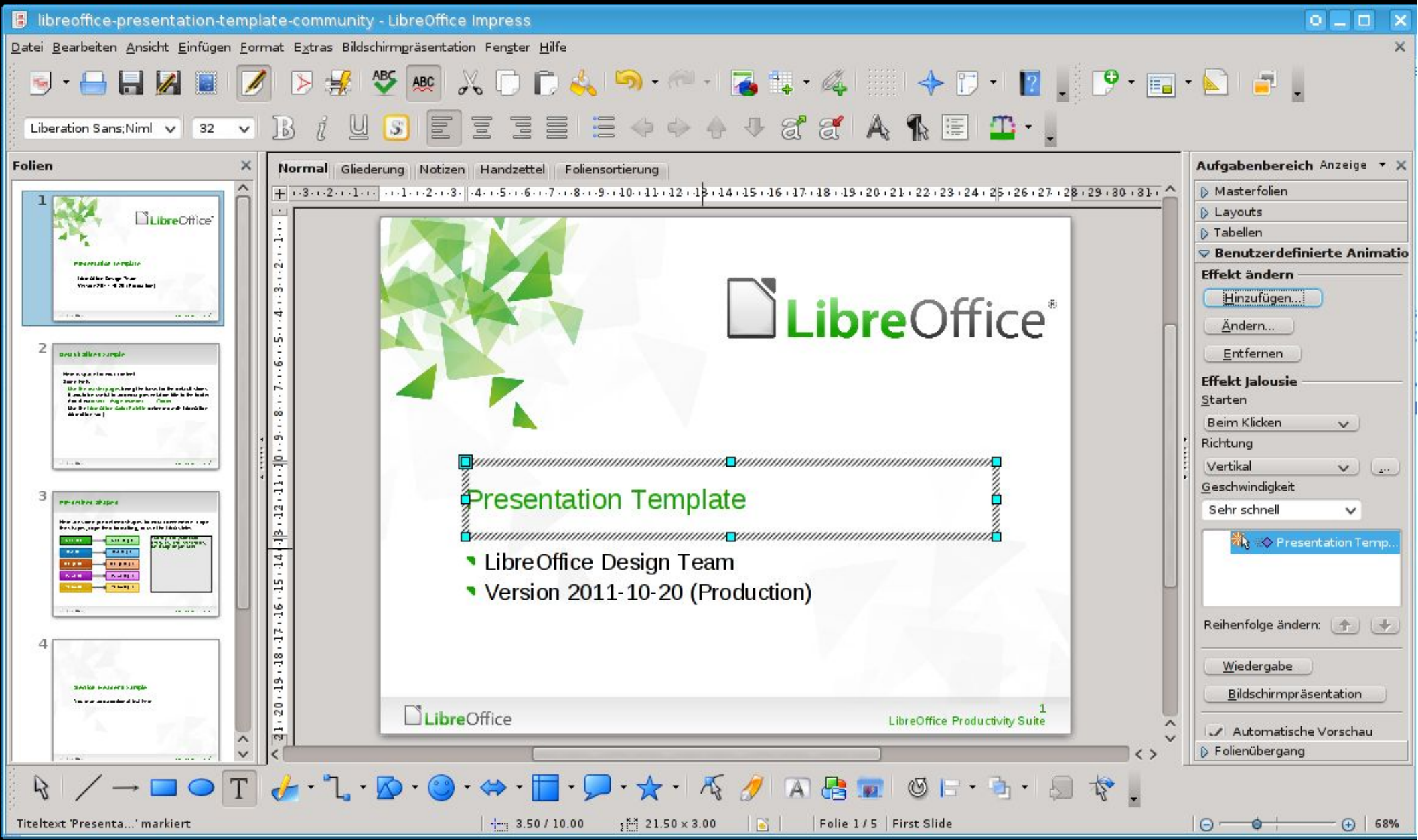
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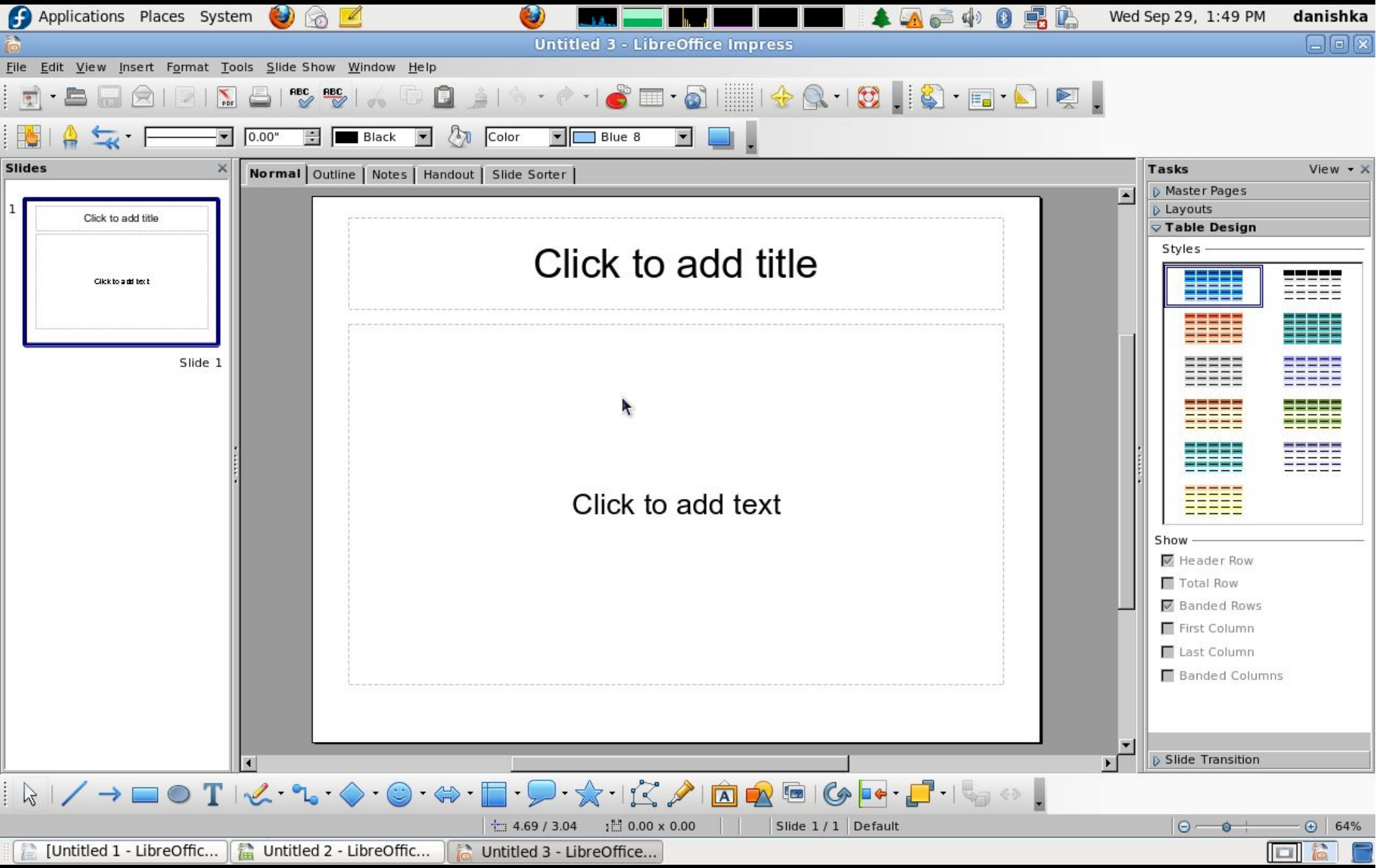
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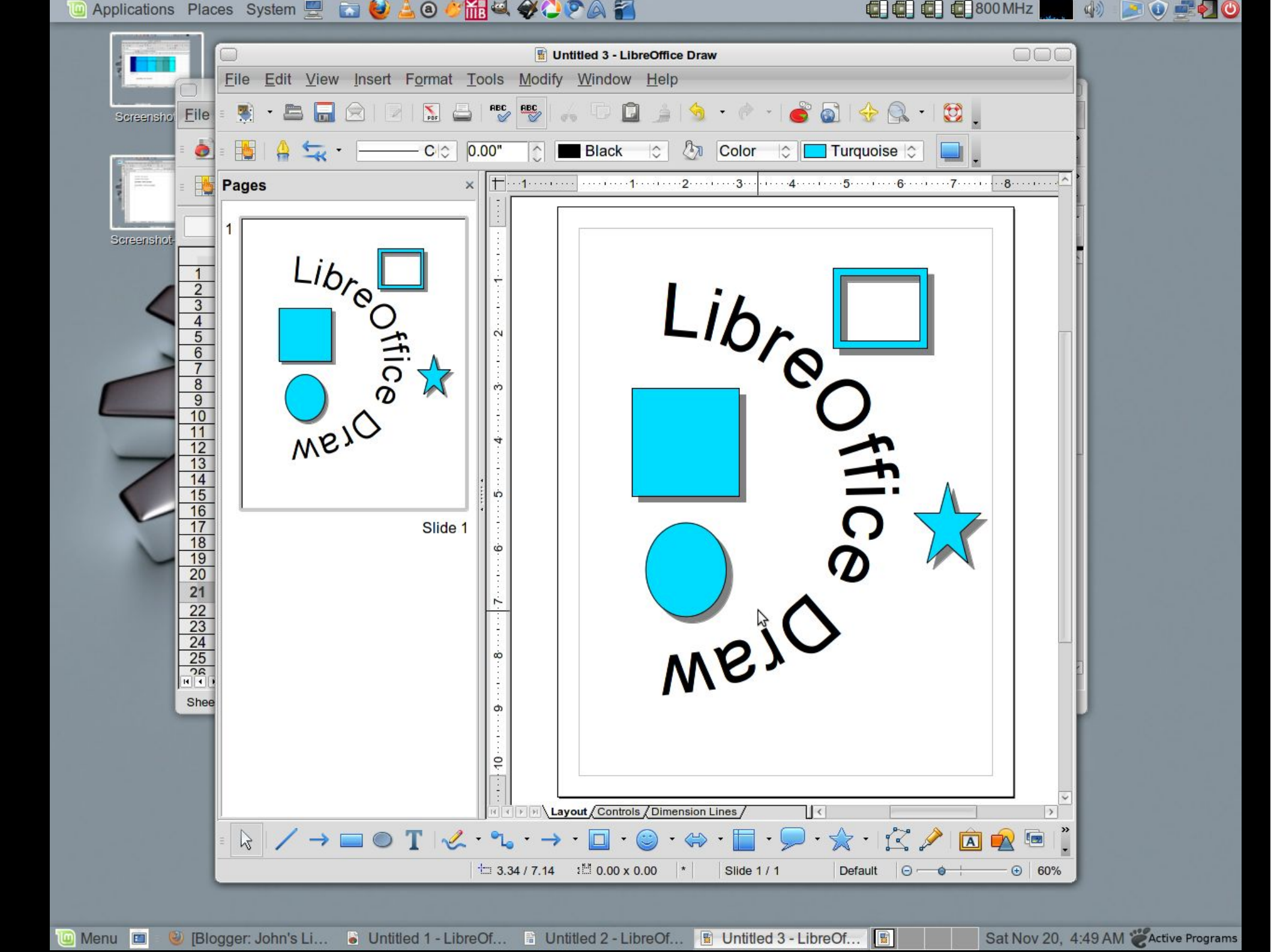
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Active Programs

Alt Office suites

- LibreOffice
  - Writer
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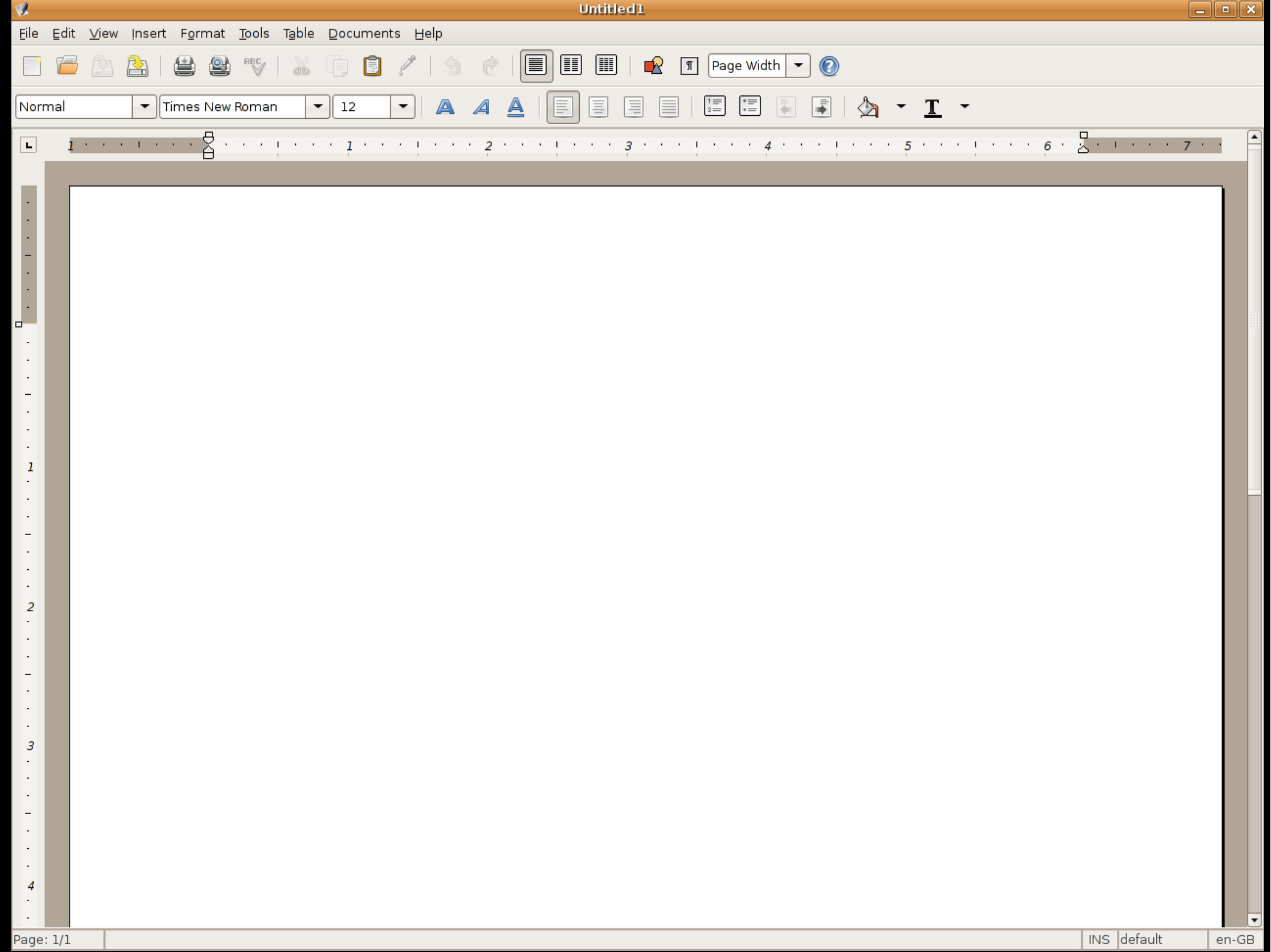
  - Impress
  - Draw, Base, etc.
- AbiWord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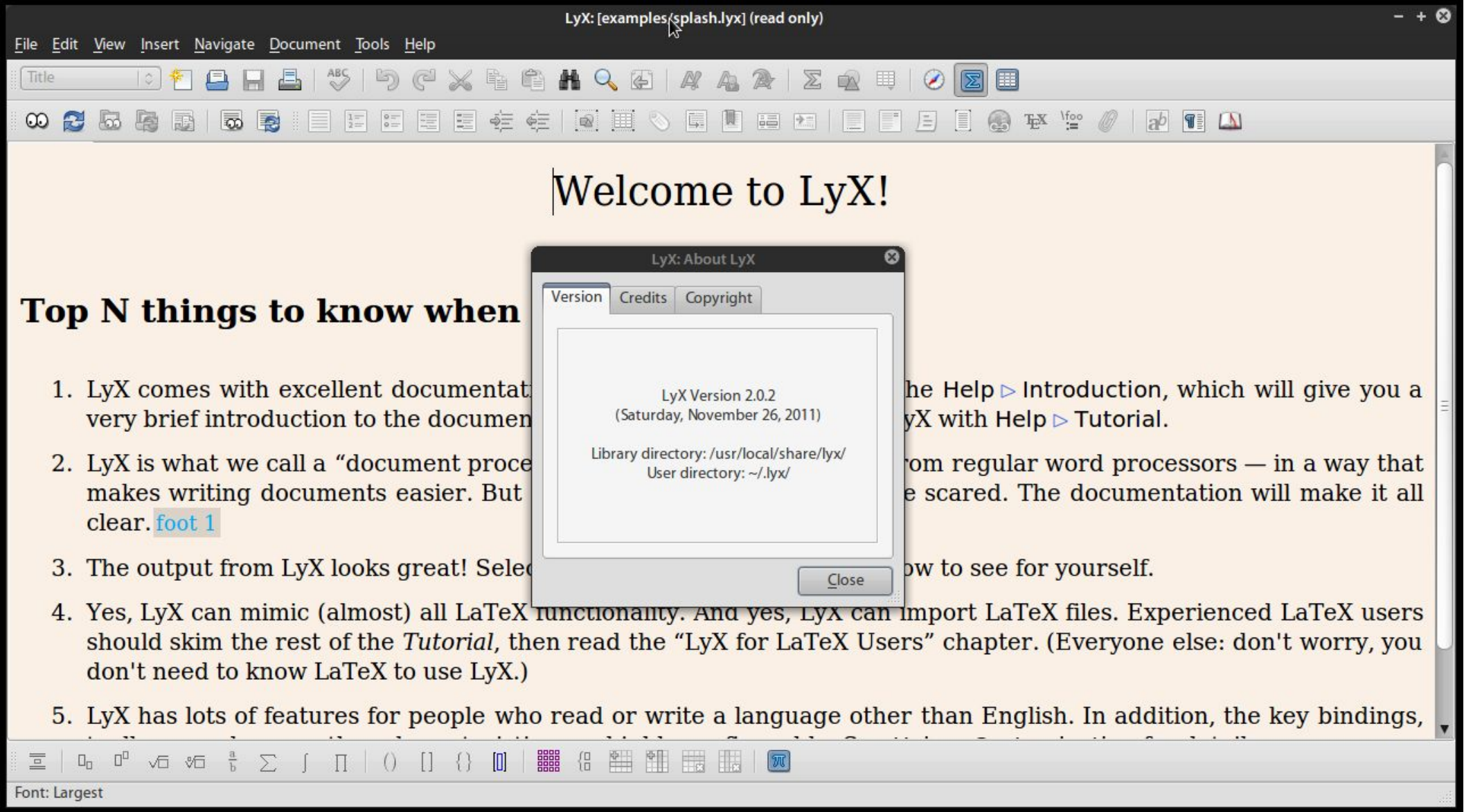
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2. LyX is what we call a “document proce
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3. The output from LyX looks great! Selec
ow to see for yourself.
4. Yes, LyX can mimic (almost) all LaTeX functionality. And yes, LyX can import LaTeX files. Experienced LaTeX users should skim the rest of the Tutorial, then read the “LyX for LaTeX Users” chapter. (Everyone else: don't worry, you don't need to know LaTeX to use LyX.)
5. LyX has lots of features for people who read or write a language other than English. In addition, the key bindings,
LyX: About LyX
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(Saturday, November 26, 2011)
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Office formats

- .doc, .xls, .ppt
- odt, .ods, .odp
- .docx, .xlsx, .pptx

Office formats

- .doc, .xls, .ppt • odt, .ods, .odp

- .docx, .xlsx, .pptx

Office formats

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- .docx, .xlsx, .pptx

Graphics

- Adobe Creative Suite
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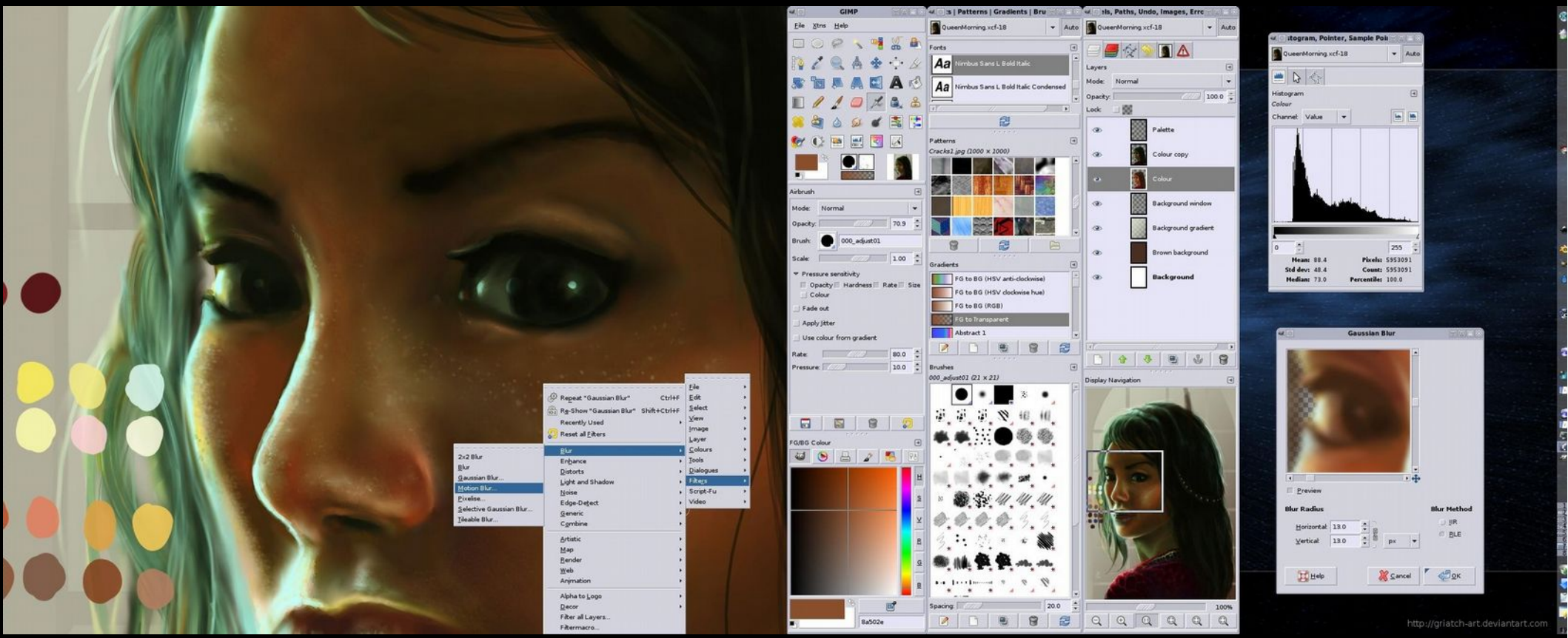
  - Illustrator
  - Indesign
- Apple
  - Aperture
  - iPhoto

Alt Graphics

- GIMP



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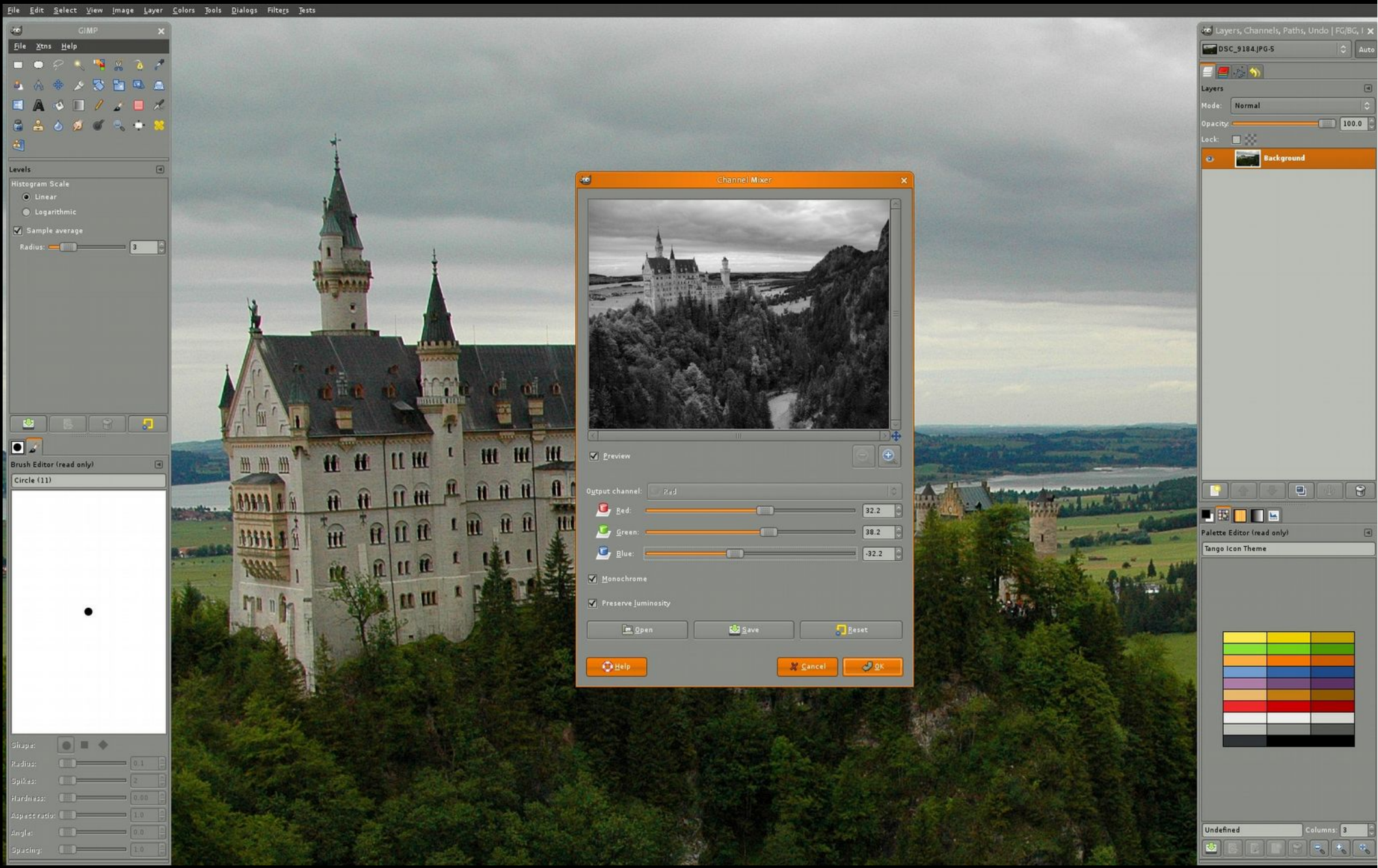
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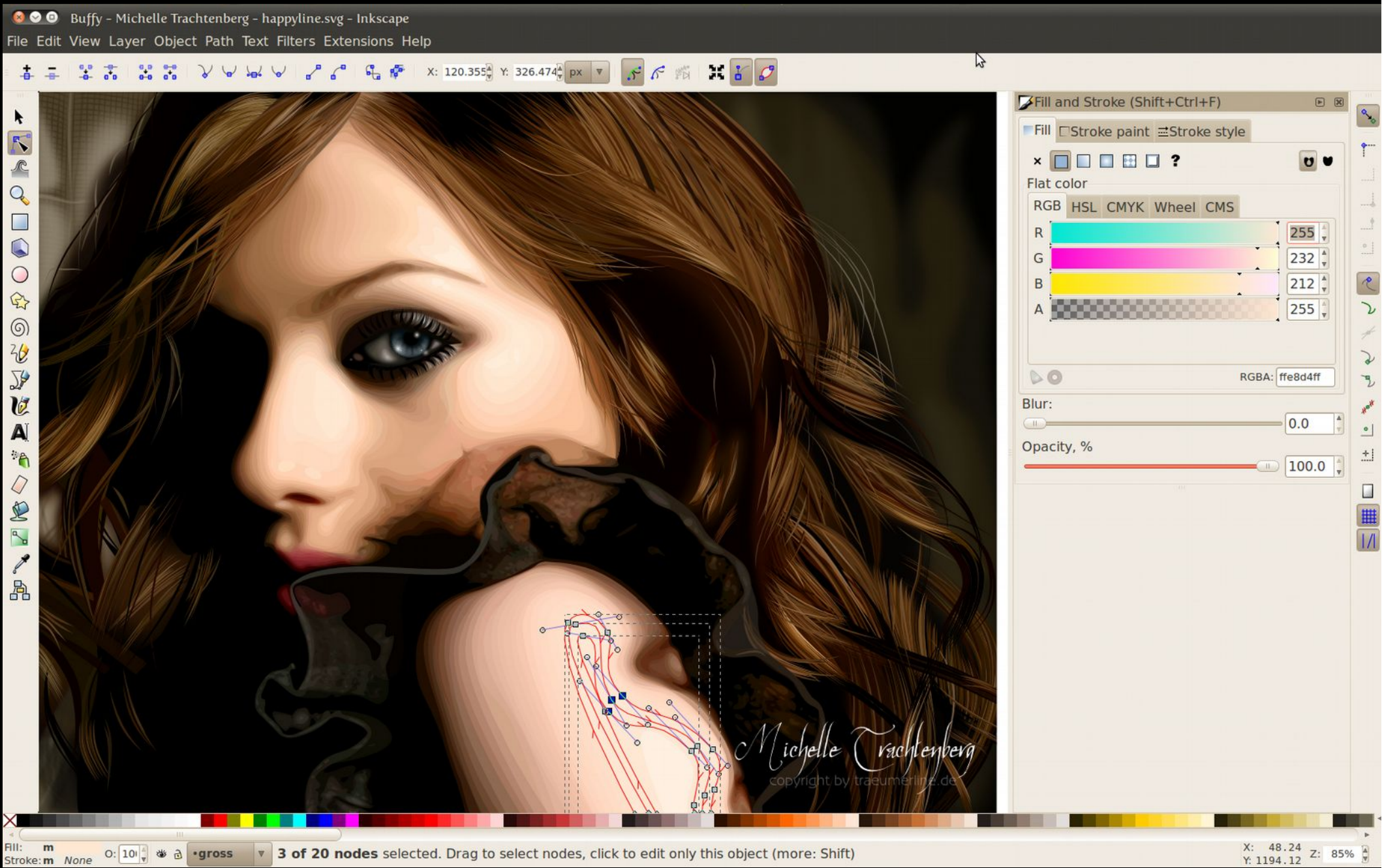
Alt Graphics

- GIMP
- Inkscape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Michelle Trachtenberg
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Alt Graphics

- GIMP
- Inkscape
- Scribus

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A roadster with a streamlined design and lively performance

Wind: a breath of fresh air in the world of roadsters

Renault unveiled its new concept car Wind at the 2004 Geneva Motor Show. This 2+1 roadster with a streamlined design and lively performance combines both flowing and structured lines. The interior is elegant in accordance with the Touch Design concept, boasting a cabin that seems to be cloaked in leather. The controls put the emphasis on ergonomics and simplicity.

At first glance, Wind's sweeping lines suggest charm and sensuality. Its contours determine the design, giving the car a racy, dynamic look.

Undeniable charm and lively performance

The exterior combines the sensuality of flowing lines with the dynamism of chamfered contours. The interior is reminiscent of a well-fitting glove. The result is a breath of

fresh air in the world of roadsters, says Patrick le Quement, Renault's Senior Vice President, Corporate Design.

Wind's profile gives an impression of simplicity and consistency. It is made up of two defining lines. The first runs along the side of the car, curving into the front and rear wings and sweeping round the wheel arches.

The second line, even more apparent, envelops the cabin and underscores the impression of protectiveness.

The powerful headlamps also contribute to Wind's appeal. They extend along the bonnet, highlighting the car's dynamism with a streamlined, elongated shape. Despite their simple looks,

the headlamps

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Properties

Simple, sophisticated controls

A simple, elegant and secure interior

swings out towards the driver to display the temperature in the cabin.

The Wind roadster is fitted with a 136bhp 2.0 16V engine.

69.42 % Page 1 of 2 Background

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Descargas

Propiedades

X, Y, Z

Nombre: Imagen280

Geometría

Posición X: 10,082 mm
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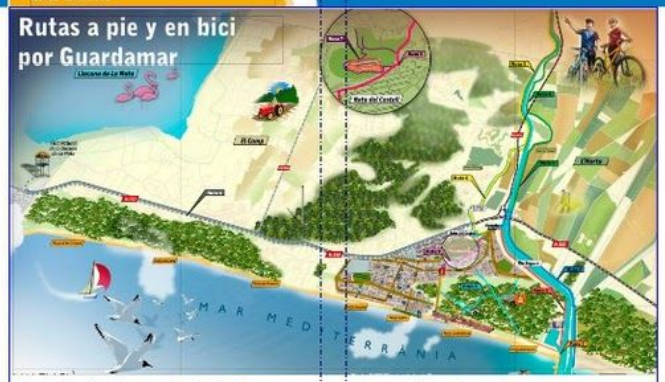
Rutas Turísticas

Rutas a pie y en bici por Guardamar



1 Ruta de las dunas y la Gola

El itinerario sale del casco urbano por el paseo del Ingeniero Mira, que fue el primer camino de Guardamar hacia el mar a través de las dunas, abierto en 1903. Recorridos 300 m se gira a la izquierda para atravesar la pinada, repoblada a principios del s.XX para frenar el avance de las dunas. Durante la segunda mitad del recorrido se puede observar a la derecha el cordón de dunas móviles que se extiende a lo largo de la playa. Al final del recorrido se encuentra el puerto deportivo y la desembocadura del Río Segura, que ofrece una panorámica del cordón dunar y la pinada.

- Inicio: Oficina de Turismo
- Final: espigón de la Gola
- Longitud: 3,2 km

2 Ruta del Puerto

Esta ruta recorre la margen derecha del último tramo del Río Segura por el borde norte del casco urbano y de la pinada hasta llegar al puerto deportivo y pesquero. Durante la mayor parte del recorrido es posible la observación de muchas especies de aves acuáticas, presentes en el tramo de río donde se produce la transición entre las aguas dulces y saladas.

- Inicio: Puente de Hierro
- Final: Puerto pesquero
- Longitud: 2,7 km

3 Ruta dels Tussals

Hay que seguir el río hacia el oeste 600 m hasta encontrar el vado que lo atraviesa y caminar por el camino de la margen izquierda hasta el mar. Hay un tramo de la ruta donde se camina entre el cauce nuevo y el cauce antiguo del Río Segura, donde este último recibe las aguas de drenaje de gran parte de la Vega Baja del Segura a través de múltiples azarbes. Atravesar el río viejo por la pasarela y caminar entre la pinada y el río hasta el mar.

Este itinerario es idóneo por la observación de aves acuáticas y permite llegar a una de las playas más vírgenes de Guardamar.

- Inicio: Puente de Hierro
- Final: Playa dels Tussals
- Longitud: 3,8 km

4 Ruta de la Huerta

Esta ruta comparte el primer tramo con el anterior hasta el primer vado. Una vez atravesado el cauce, seguir el camino de la margen izquierda (orilla norte) hacia el oeste, río arriba, hasta que encontremos el puente del camino viejo de Orihuela, en este punto desviarse a la derecha por el camino asfaltado y seguir el trazado de la acequia "dels Horts" hasta el vado de "La Inquisición", ya en término de Rojales, que permite enlazar con la ruta 5.

Caminar junto a la "séquia dels Horts", una de las mayores y más antiguas de Guardamar, permite descubrir la huerta tradicional característica de la comarca.

- Inicio: Puente de Hierro
- Final: Vado de La Inquisición
- Longitud: 5 km

5 Ruta del río y los cabezos

Atravesando el puente de hierro, caminamos por la margen izquierda (orilla norte) del río viejo hacia el oeste, hasta encontrar el nuevo cauce del río, que hay que seguir por la margen derecha (orilla sur), también hacia el oeste. Al final, el vado de la Inquisición permite enlazar con la ruta 4, pudiéndose combinar una ida y la otra de vuelta.

La ruta está jalonada de numerosos e interesantes elementos del patrimonio arqueológico; por un lado, el asociado a los aprovechamientos hidráulicos (azud y molino del S.XIV, compuertas del canal de Riegos de Levante, antiguos aparatos elevadores de tracción animal); y por otro, los yacimientos arqueológicos en los cabezos que bordean la huerta: ciudadela fenicia del Cabezo Pequeño del Estaño, poblado y necrópolis ibérica del Cabezo Lucero y asentamiento y fortificación islámica del Cabezo Soler.

- Inicio: Puente de Hierro
- Final: Vado de La Inquisición
- Longitud: 4,7 km

6 Ruta de la Laguna

El verano de 2010 está prevista la apertura del carril bici que junto a la carretera nacional N-332, une Guardamar con Torrevieja. En el km 65,5 se encuentra el Centro de Interpretación del Parque Natural de la Laguna de la Mata.

7 Senda del Castillo

La red de sendas del castillo, con 1,2 km en total, permiten recorrer el emplazamiento y los alrededeores de la antigua villa amurallada y los restos de la fortificación, con una panorámica privilegiada sobre el pueblo, el término y la bahía.

8 Caminos de la pinada

Accesibles desde la ruta 1, la pinada ofrece 3,3 km de caminos preservados del tránsito motorizado para disfrutar de este atractivo espacio natural junto al mar y admirar la magnífica tarea de repoblación llevada a cabo hace un siglo por el Ingeniero Mira.

9 Itinerario de conexión

Para acceder al puente de hierro, punto de inicio de las rutas 2,3,4 y 5, se propone el itinerario marcado en el plano, con 1 km de longitud a través de calles tranquilas al pie del castillo y conectado con su red de sendas.

Your page in English

With a little help from my friends

Guardamar Town Council continues to work closely with its residents in matters relating to environmental issues and community initiatives. Local group 'Amics de Guardamar', made up of British, German and Spanish residents have been meeting to discuss ways in which they can help to improve and assist in local projects. Members have already been busy with a general 'litter-pick' campaign around the town's castle area and 'lend a hand' in cleaning up and tidying the beach areas of the town. The group is a membership organisation – and those wishing to join can contact the group by email at amicsguardamar@yahoo.com

More help needed

The local branch of Red Cross presented its activities during the Health and Wellbeing day held in January.

Guardamar's local branch of the Red Cross has recently begun its campaign to encourage more English speaking volunteers into its local volunteering corps. All volunteers will be working in hospital visiting schemes and prior to training with the social services networks in the hospital, they will be given every opportunity to improve their Spanish – allowing them to become more fluent in their dealings with fellow members and other organisations. Members are currently undertaking a weekly Spanish conversation class which has been organised by Red Cross personnel which takes place in the local branch headquarters. Members will continue with the class until summer – after which they will begin their formal training as Red Cross Volunteers.

Artists in Town

Once again Guardamar Town Council's Public Library welcomes Los Balcones Art Group. Their exhibition began on 31 March and continues until the end of April. This will be their second visit to the town – following a successful event last year which attracted many local visitors and tourists. 'Los Balcones Art Group' was formed by a number of painting enthusiasts from different nationalities. It was originally formed some 7 years ago by art teacher, Ricardo Hanna and today, the Group continues to work under the guidance of Iris Luke.

This group of artists are known for their wide variety of styles of painting and drawing techniques: pastels, oils, water colours on paper, canvas and sketches, all paying great attention to detail in style and expression.

The exhibition brings together a collection of colour and expression – all aimed at offering the art enthusiast a truly varied and interesting range of exhibits.

A special celtic touch

Not long now to Guardamar's spectacular Moors and Christians festivities in July. The town's international filà 'els Celtes' are meeting regularly to prepare themselves and their costumes for this year's events. The filà now in its third year – and much more familiar with the event and all of the celebrations that follow – prepare to add a 'different touch' to the year's festivities. The group comprises Spanish, Scots, English and Cypriots and Russians and has worked hard to integrate into the local fiesta scene. The filà includes traditional Celtic bagpipes as well as their unique 'mountain tartan'. The fiesta dates this year are 17 July – 25 July

Plan E

During the last two years, the Town Hall has set up a series of activities in order to create employment on a local basis. During the last year and with the help of the national 'Plan E' programme, about a hundred people found work in a very critical moment in terms of the economy. This year, yet another 1.7 millions are going to be spent in a second phase that will provide work to another 86 people. An important part of the investment will help bring restore Guardamar's pine forest. Although this should have been done by the 'Comunidad Valenciana', they have shown little interest and local authorities see themselves in a situation where they must put effort and money into preserving one of Guardamar's key features for tourism.

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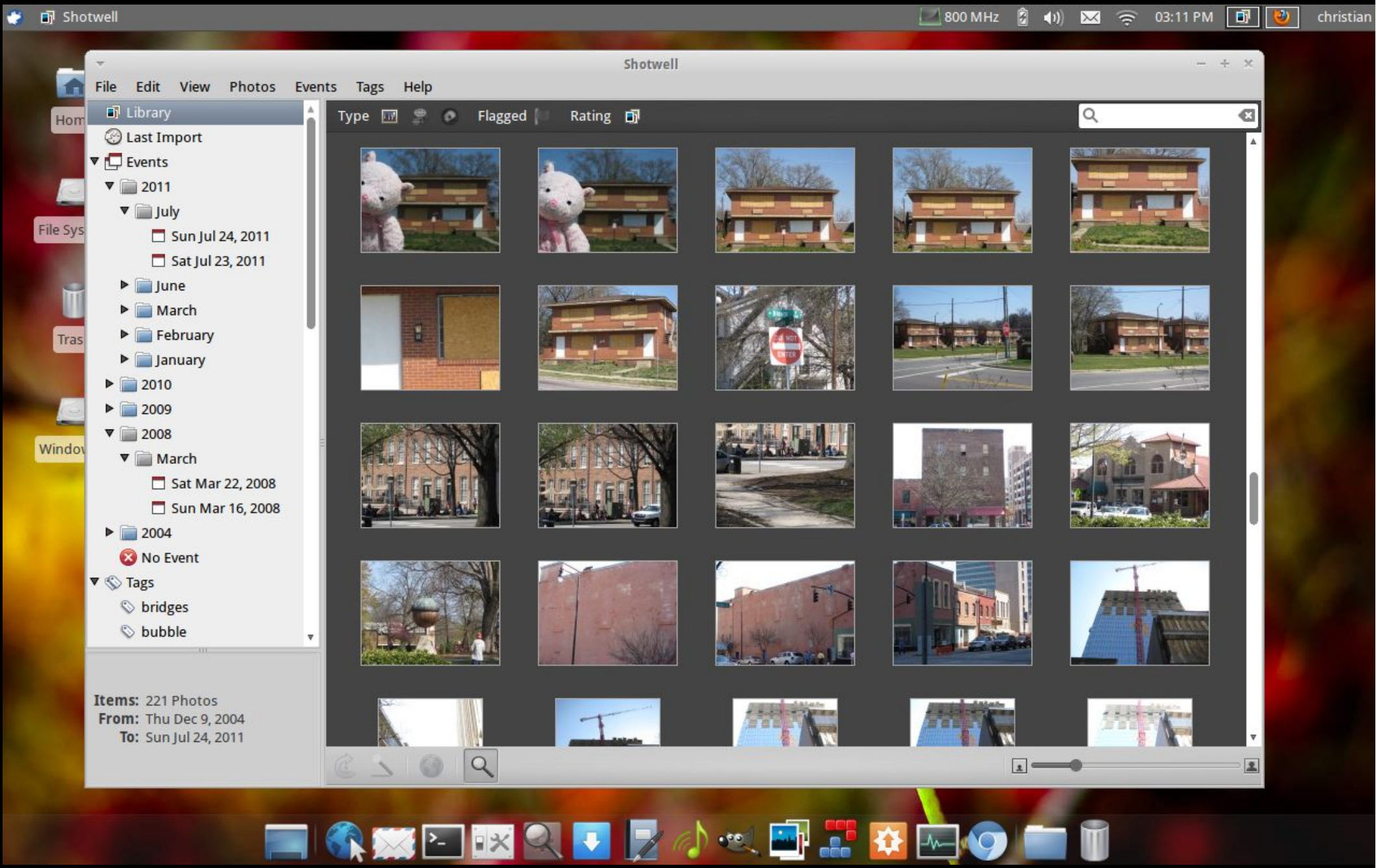
Alt Graphics

- GIMP
- Inkscape
- Scribus
- Shotwell

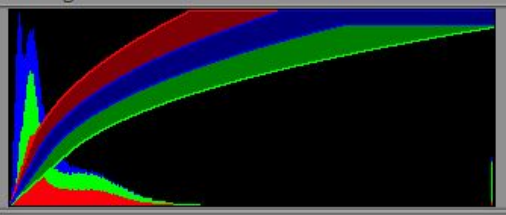

Shotwell
800 MHz
03:11 PM
christian
Shotwell
File Edit View Photos Events Tags Help
Library
Last Import
Events
2011
July
Sun Jul 24, 2011
Sat Jul 23, 2011
June
March
February
January
2010
2009
2008
March
Sat Mar 22, 2008
Sun Mar 16, 2008
2004
No Event
Tags
bridges
bubble
Type
Flagged
Rating
Items: 221 Photos
From: Thu Dec 9, 2004
To: Sun Jul 24, 2011

Alt Graphics

- GIMP
- Inkscape
- Scribus
- Shotwell
- ufraw

/home/satapouch/Stažené/P1000973.RAW - UFRaw

Histogram raw s konverzními křivkami



-0.27

Ruční vyvážení 0

Teplota 5725

Zelená 1.046

Násobitele kanálů: 2.028 1.000 1.494

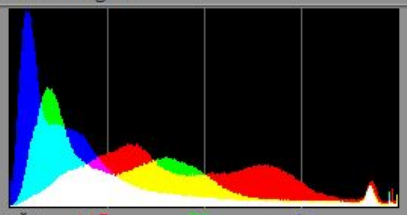
AHD interpolace

Odstranit šum 0

Hot pixels: 0 značka 0.000

Černý snímek: Žádný

Aktuální histogram



Průměr:	113	75	49	
Std. odch.:	58	57	52	
Přeexp.:	0.2%	0.1%	0.1%	Ukázat
Podexp.:	0.0%	0.0%	0.3%	Ukázat

velikost 3096x2319, měřítko 1/3

33

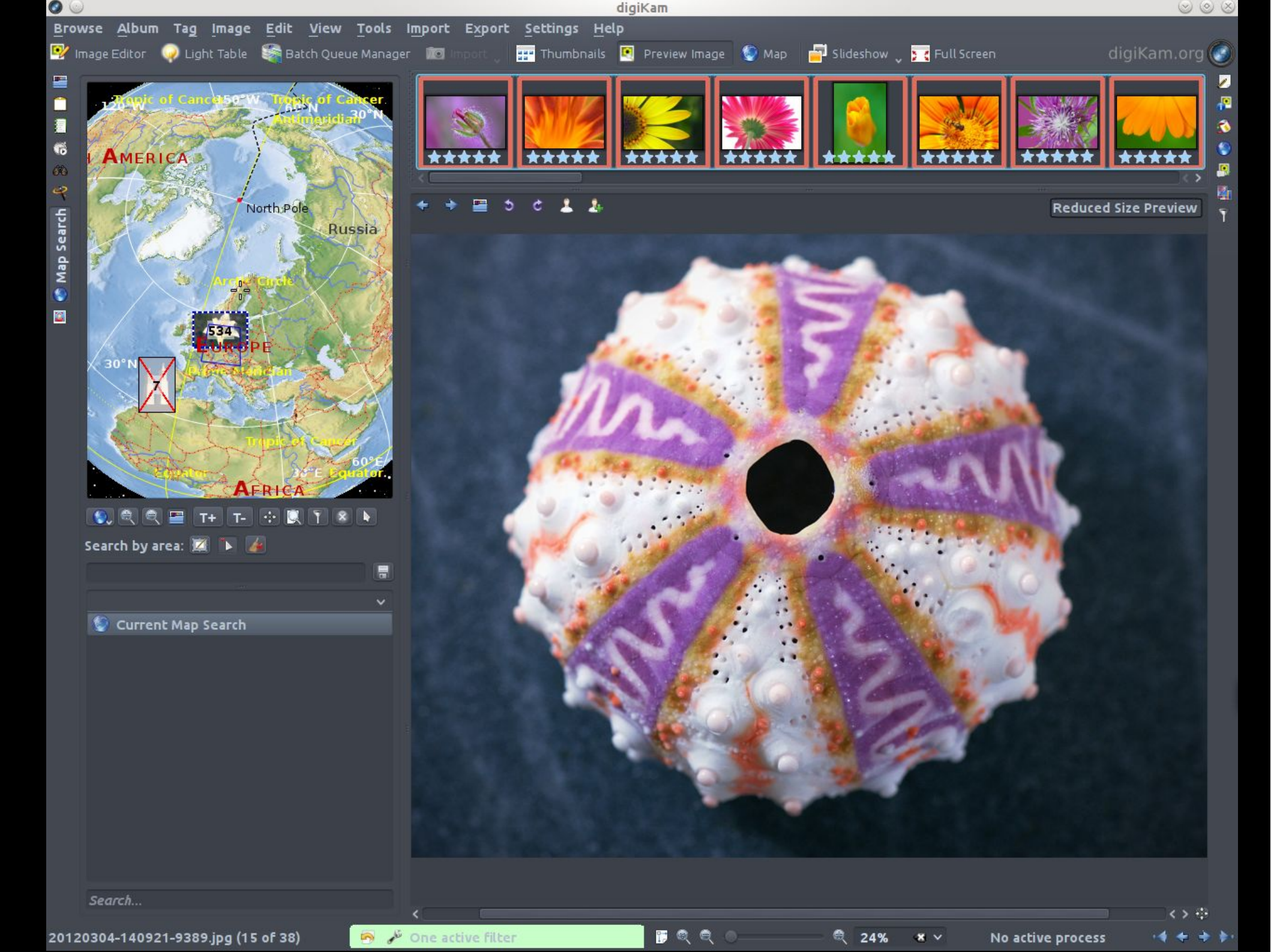
Volby Zrušit Uložit

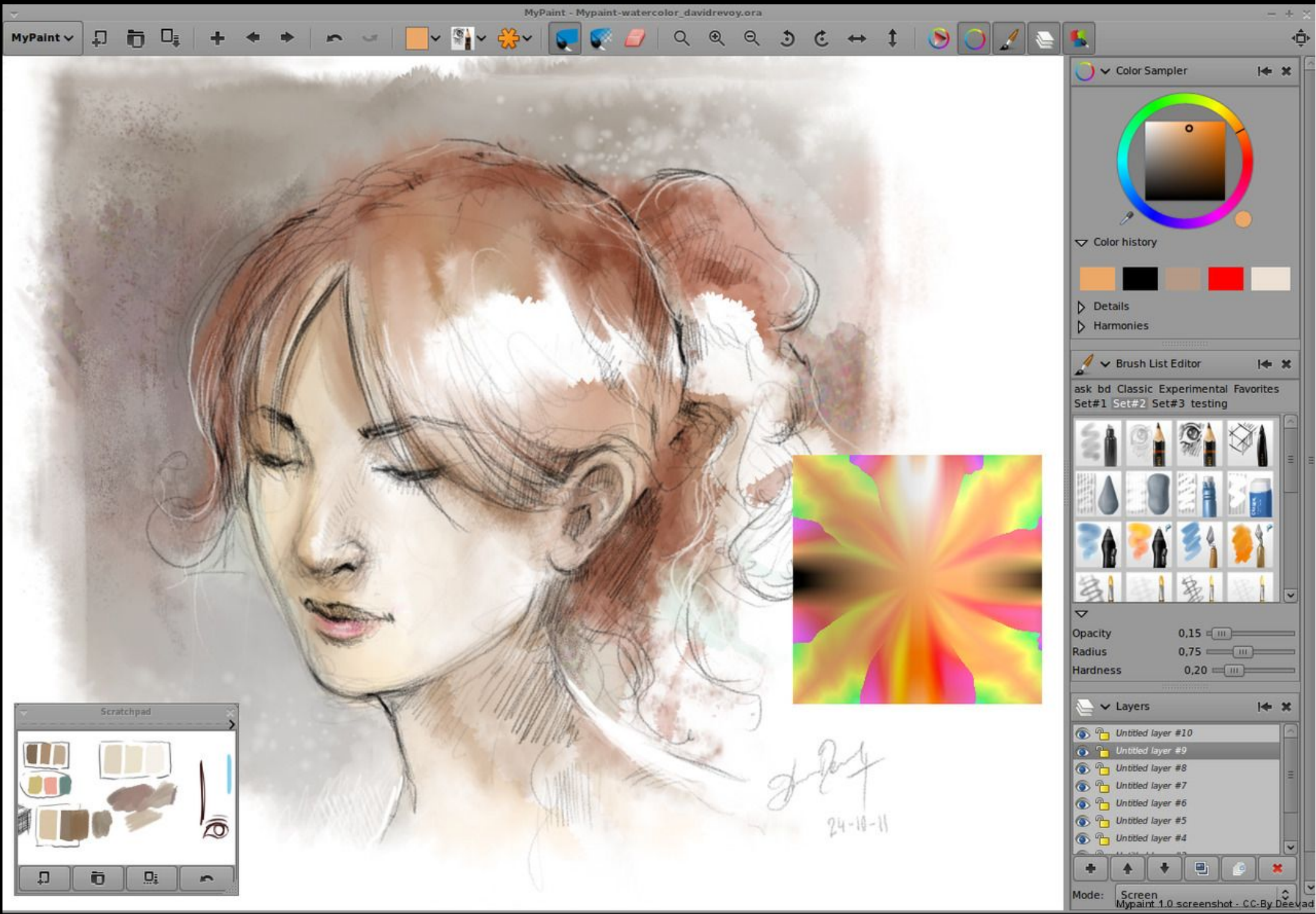
Alt Graphics

- GIMP
- Inkscape
- Scribus
- Shotwell
- ufraw
- imagemagick

Alt Graphics

- GIMP
- Inkscape
- Scribus
- Shotwell
- ufraw
- imagemagick
  - automated through command line
  - hundreds of formats: click


digiKam
Browse Album Tag Image Edit View Tools Import Export Settings Help
Image Editor Light Table Batch Queue Manager Import Thumbnails Preview Image Map Slideshow Full Screen
digiKam.org
Map Search
Tropic of Cancer
Antimeridian
North Pole
Russia
Arctic Circle
534
EUROPE
Prime Meridian
Tropic of Cancer
Equator
AFRICA
T+
T-
Search by area:
Current Map Search
Search...
Reduced Size Preview
20120304-140921-9389.jpg (15 of 38)
One active filter
24%
No active process


MyPaint - Mypaint-watercolor_davidrevoy.ora
MyPaint
Color Sampler
Color history
Details
Harmonies
Brush List Editor
ask bd Classic Experimental Favorites
Set#1 Set#2 Set#3 testing
Opacity 0,15
Radius 0,75
Hardness 0,20
Layers
Untitled layer #10
Untitled layer #9
Untitled layer #8
Untitled layer #7
Untitled layer #6
Untitled layer #5
Untitled layer #4
Mode: Screen
Scratchpad
24-10-11
Mypaint 1.0 screenshot - CC-By Deevad

Graphics formats

- jpg, png, tif, gif etc.
- psd
- ai, cdr, dxf
- nef, cr2, etc.

Graphics formats

- jpg, png, tif, gif etc.
- psd → xcf
- ai, cdr, dxf → svg
- nef, cr2, etc.

Graphics formats

- jpg, png, tif, gif etc.
- psd → xcf
- ai, cdr, dxf → svg
- nef, cr2, etc.

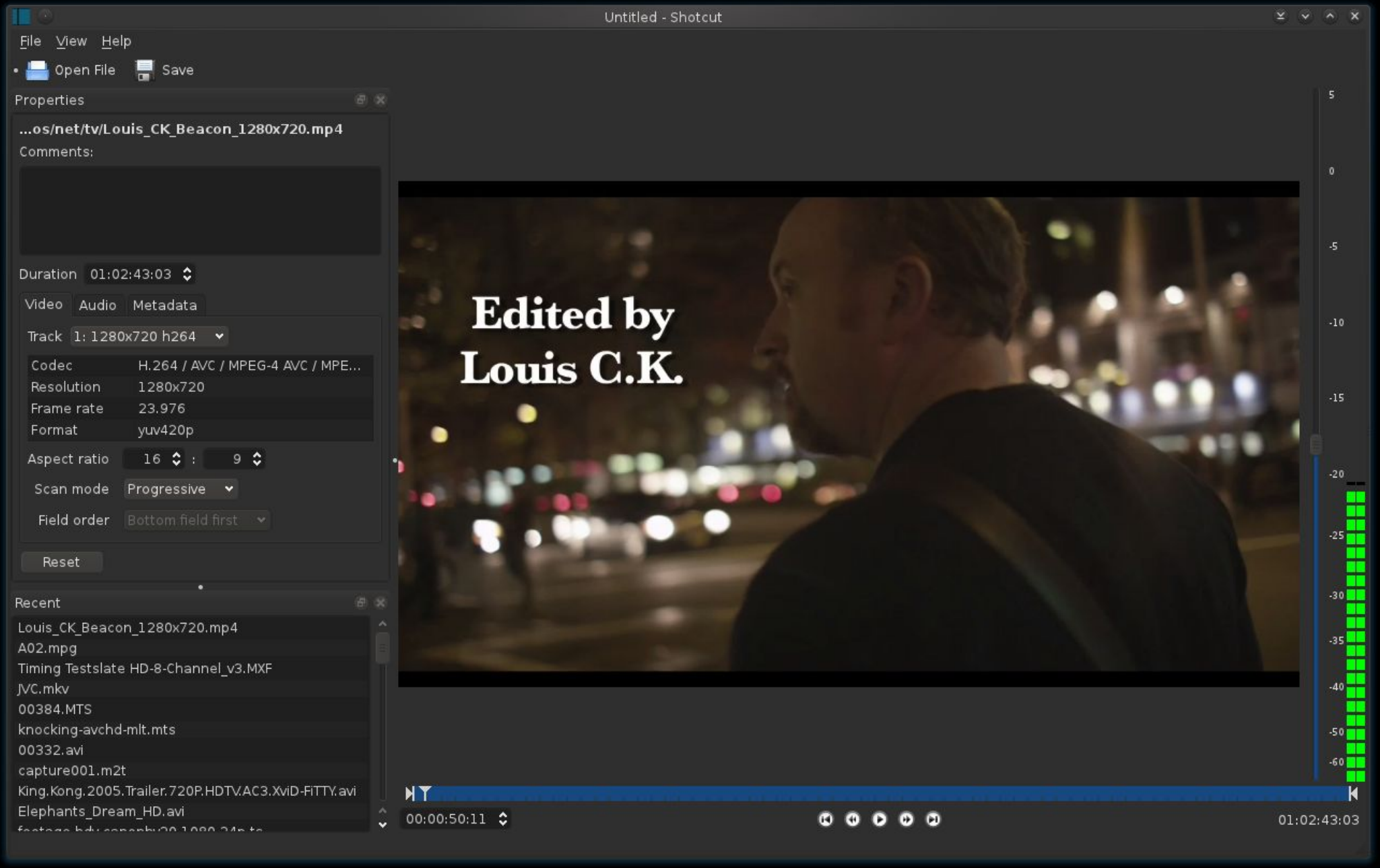
If in doubt - test first

Video editing

- Adobe Premiere
- Adobe After-Effects
- Final Cut Pro
- Avid

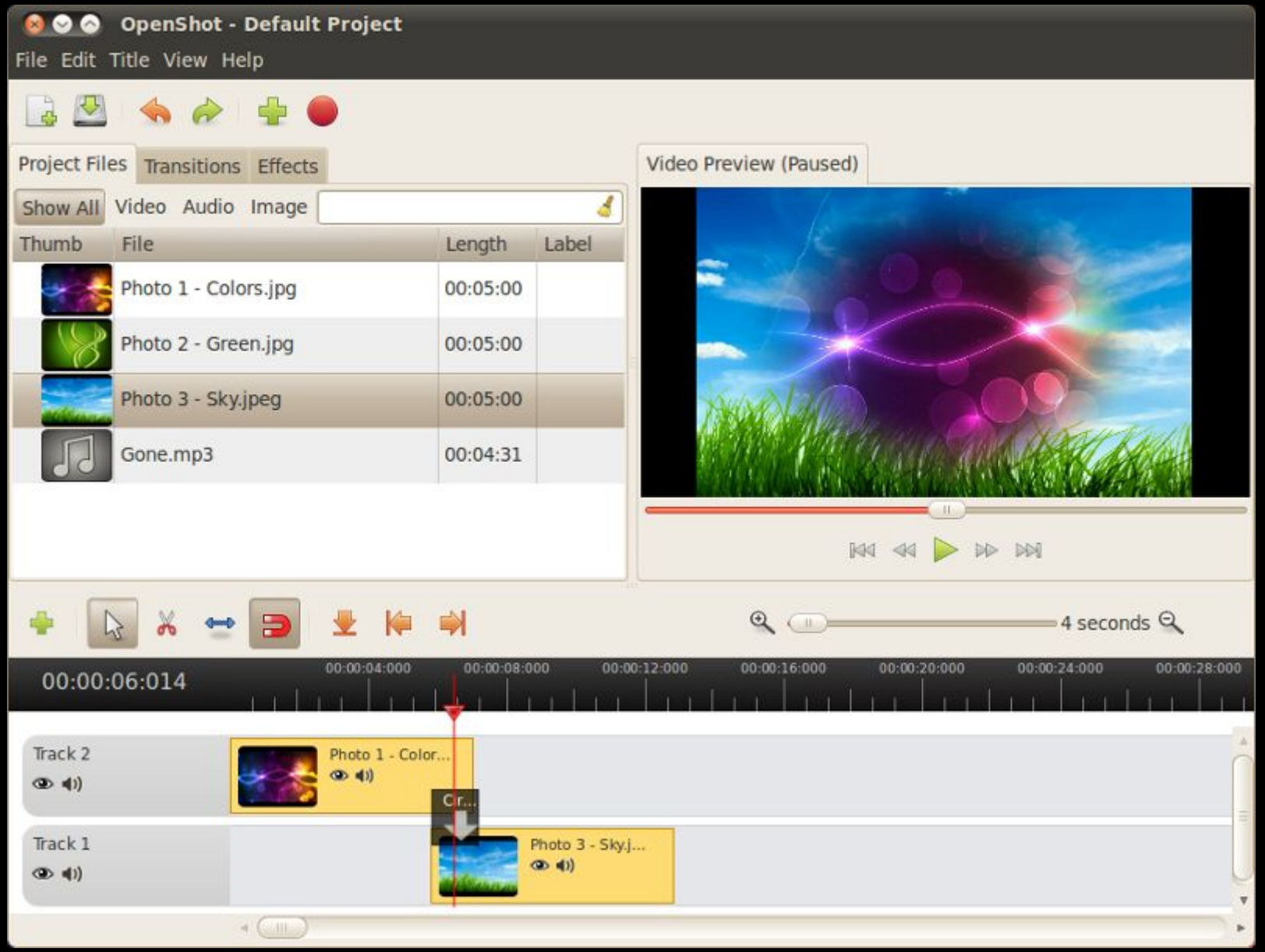
Alt video editing

- Shotcut


Untitled - Shotcut
File View Help
Open File
Save
Properties
...os/net/tv/Louis_CK_Beacon_1280x720.mp4
Comments:
Duration 01:02:43:03
Video Audio Metadata
Track 1: 1280x720 h264
Codec H.264 / AVC / MPEG-4 AVC / MPE...
Resolution 1280x720
Frame rate 23.976
Format yuv420p
Aspect ratio 16 : 9
Scan mode Progressive
Field order Bottom field first
Reset
Recent
Louis_CK_Beacon_1280x720.mp4
A02.mpg
Timing Testslate HD-8-Channel_v3.MXF
JVC.mkv
00384.MTS
knocking-avchd-mlt.mts
00332.avi
capture001.m2t
King.Kong.2005.Trailer.720P.HDTV.AC3.XviD-FiTTY.avi
Elephants_Dream_HD.avi
Edited by
Louis C.K.
5
0
-5
-10
-15
-20
-25
-30
-35
-40
-50
-60
00:00:50:11
01:02:43:03

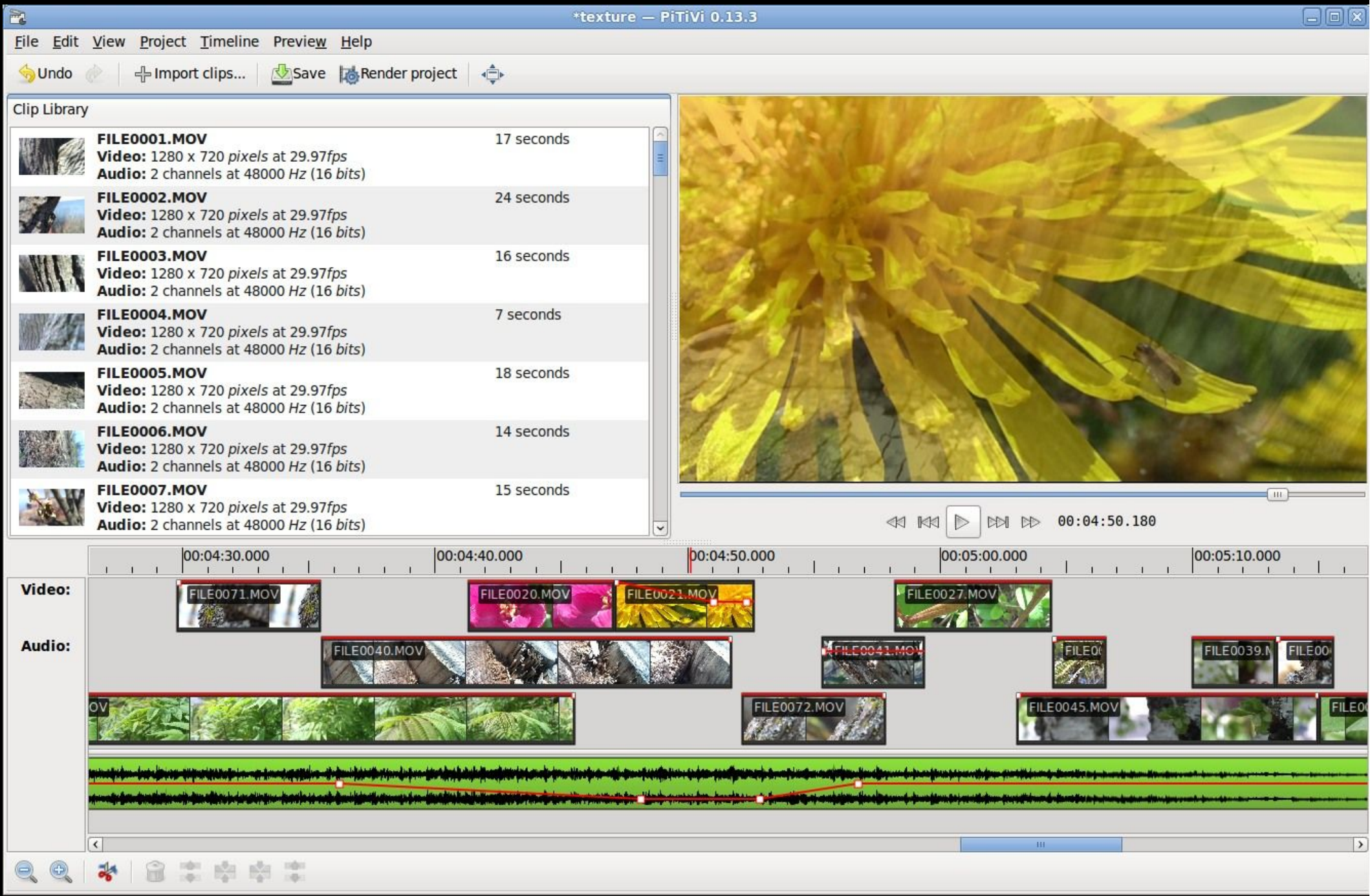
Alt video editing

- Shotcut
- Openshot


OpenShot - Default Project
File Edit Title View Help
Project Files
Transitions
Effects
Show All
Video
Audio
Image
Thumb
File
Length
Label
Photo 1 - Colors.jpg
00:05:00
Photo 2 - Green.jpg
00:05:00
Photo 3 - Sky.jpeg
00:05:00
Gone.mp3
00:04:31
Video Preview (Paused)
4 seconds
00:00:06:014
00:00:04:000
00:00:08:000
00:00:12:000
00:00:16:000
00:00:20:000
00:00:24:000
00:00:28:000
Track 2
Photo 1 - Color...
Cr...
Track 1
Photo 3 - Sky.j...

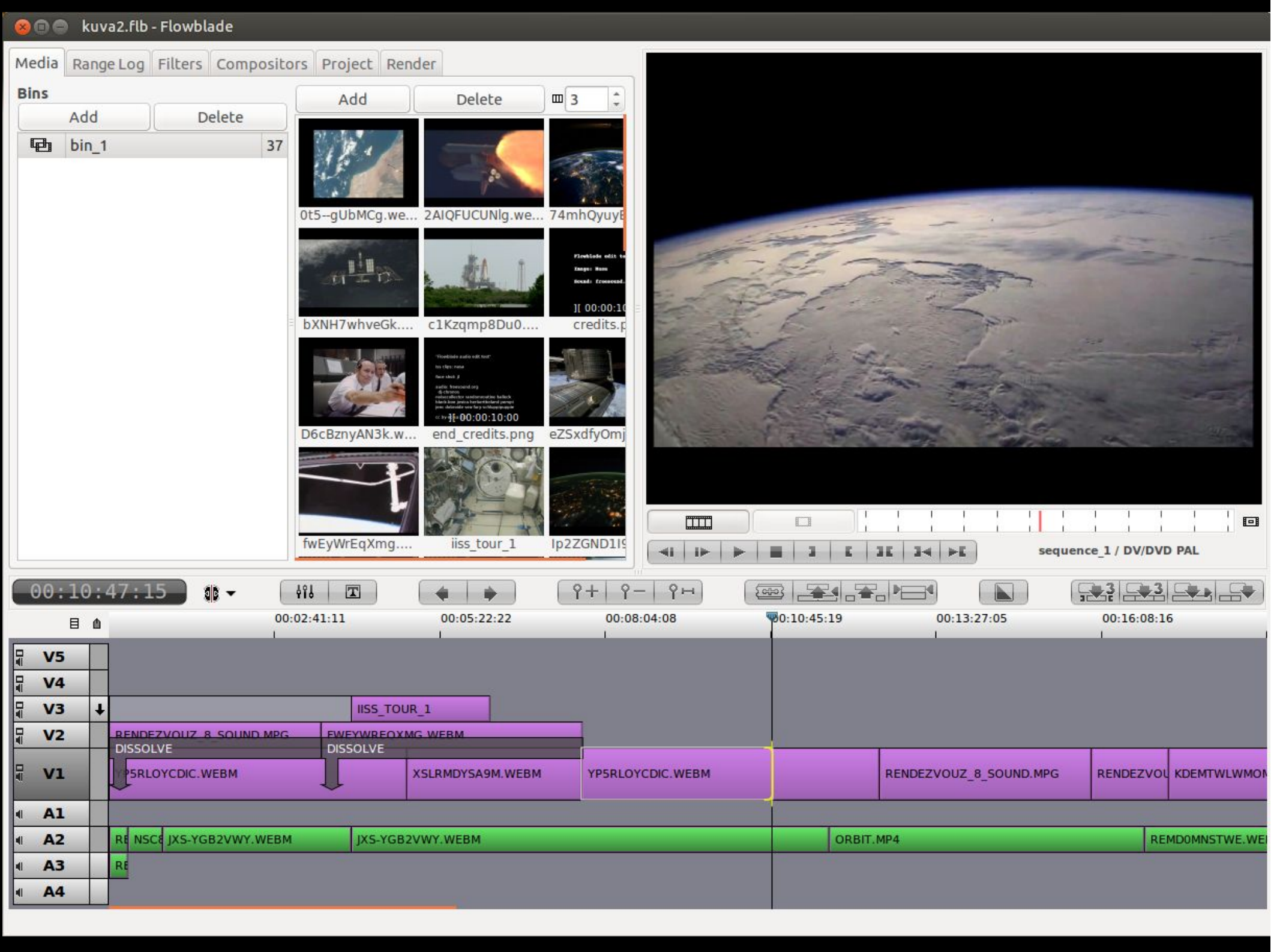
Alt video editing

- Shotcut
- Openshot
- PiTiVi


*texture — PiTiVi 0.13.3
File Edit View Project Timeline Preview Help
Undo
Import clips...
Save
Render project
Clip Library
FILE0001.MOV
Video: 1280 x 720 pixels at 29.97fps
Audio: 2 channels at 48000 Hz (16 bits)
17 seconds
FILE0002.MOV
Video: 1280 x 720 pixels at 29.97fps
Audio: 2 channels at 48000 Hz (16 bits)
24 seconds
FILE0003.MOV
Video: 1280 x 720 pixels at 29.97fps
Audio: 2 channels at 48000 Hz (16 bits)
16 seconds
FILE0004.MOV
Video: 1280 x 720 pixels at 29.97fps
Audio: 2 channels at 48000 Hz (16 bits)
7 seconds
FILE0005.MOV
Video: 1280 x 720 pixels at 29.97fps
Audio: 2 channels at 48000 Hz (16 bits)
18 seconds
FILE0006.MOV
Video: 1280 x 720 pixels at 29.97fps
Audio: 2 channels at 48000 Hz (16 bits)
14 seconds
FILE0007.MOV
Video: 1280 x 720 pixels at 29.97fps
Audio: 2 channels at 48000 Hz (16 bits)
15 seconds
00:04:50.180
00:04:30.000
00:04:40.000
00:04:50.000
00:05:00.000
00:05:10.000
Video:
Audio:
FILE0071.MOV
FILE0020.MOV
FILE0021.MOV
FILE0027.MOV
FILE0040.MOV
FILE0041.MOV
FILE0039.M
FILE0072.MOV
FILE0045.MOV

Alt video editing

- Shotcut
- Openshot
- PiTiVi
- Flowblade

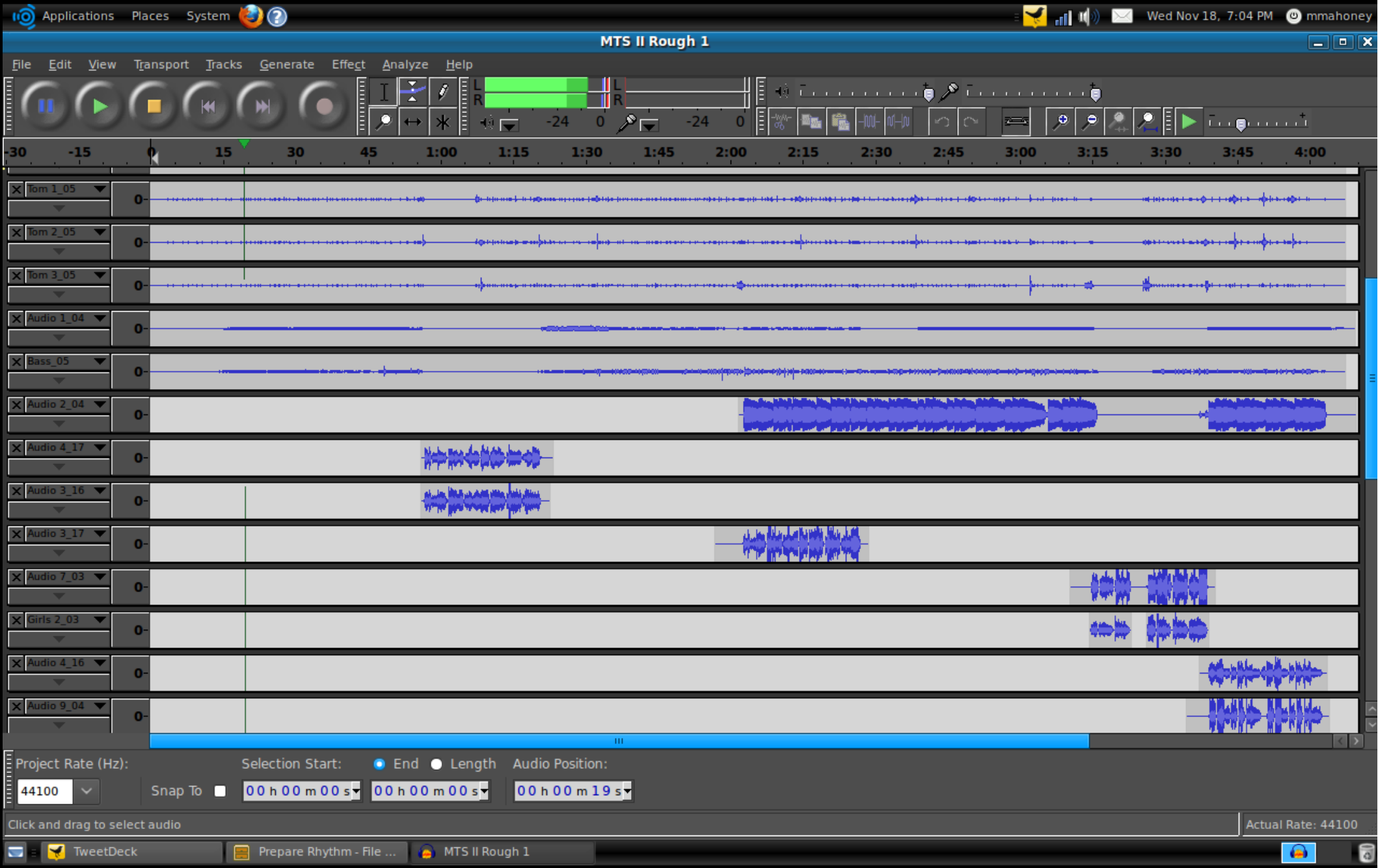

kuva2.flb - Flowblade
Media
Range Log
Filters
Compositors
Project
Render
Bins
Add
Delete
bin_1
37
Add
Delete
3
0t5--gUbMCg.we...
2AIQFUCUNlg.we...
74mhQyuyE
bXNH7whveGk....
c1Kzqmp8Du0....
credits.p
D6cBznyAN3k.w...
end_credits.png
eZSxdfyOmj
fwEyWrEqXmg....
iiss_tour_1
Ip2ZGND1I
sequence_1 / DV/DVD PAL
00:10:47:15
00:02:41:11
00:05:22:22
00:08:04:08
00:10:45:19
00:13:27:05
00:16:08:16
V5
V4
V3
V2
V1
A1
A2
A3
A4
IISS_TOUR_1
DISSOLVE
DISSOLVE
XSLRMDYSA9M.WEBM
YP5RLOYCDIC.WEBM
RENDEZVOUZ_8_SOUND.MPG
JXS-YGB2VWY.WEBM
JXS-YGB2VWY.WEBM
ORBIT.MP4

Video editing formats

- Standard playback codecs and formats work
- Project files -> ?

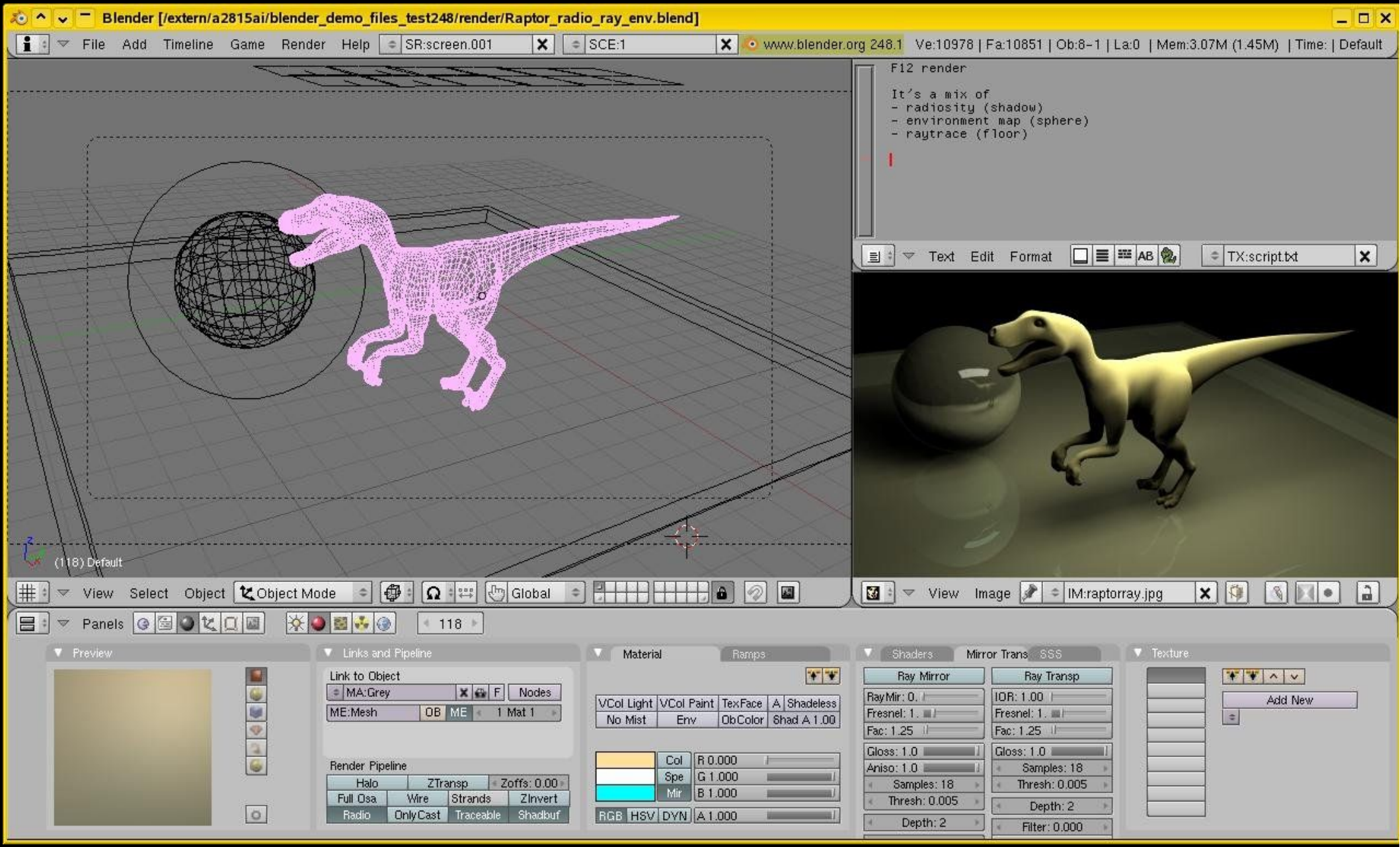
Audio editing

- Audacity !


Applications
Places
System
Wed Nov 18, 7:04 PM
mmahoney
MTS II Rough 1
File
Edit
View
Transport
Tracks
Generate
Effect
Analyze
Help
Tom 1_05
Tom 2_05
Tom 3_05
Audio 1_04
Bass_05
Audio 2_04
Audio 4_17
Audio 3_16
Audio 3_17
Audio 7_03
Girls 2_03
Audio 4_16
Audio 9_04
Project Rate (Hz):
44100
Snap To
Selection Start:
End
Length
Audio Position:
00 h 00 m 00 s
00 h 00 m 00 s
00 h 00 m 19 s
Click and drag to select audio
Actual Rate: 44100
TweetDeck
Prepare Rhythm - File ...
MTS II Rough 1

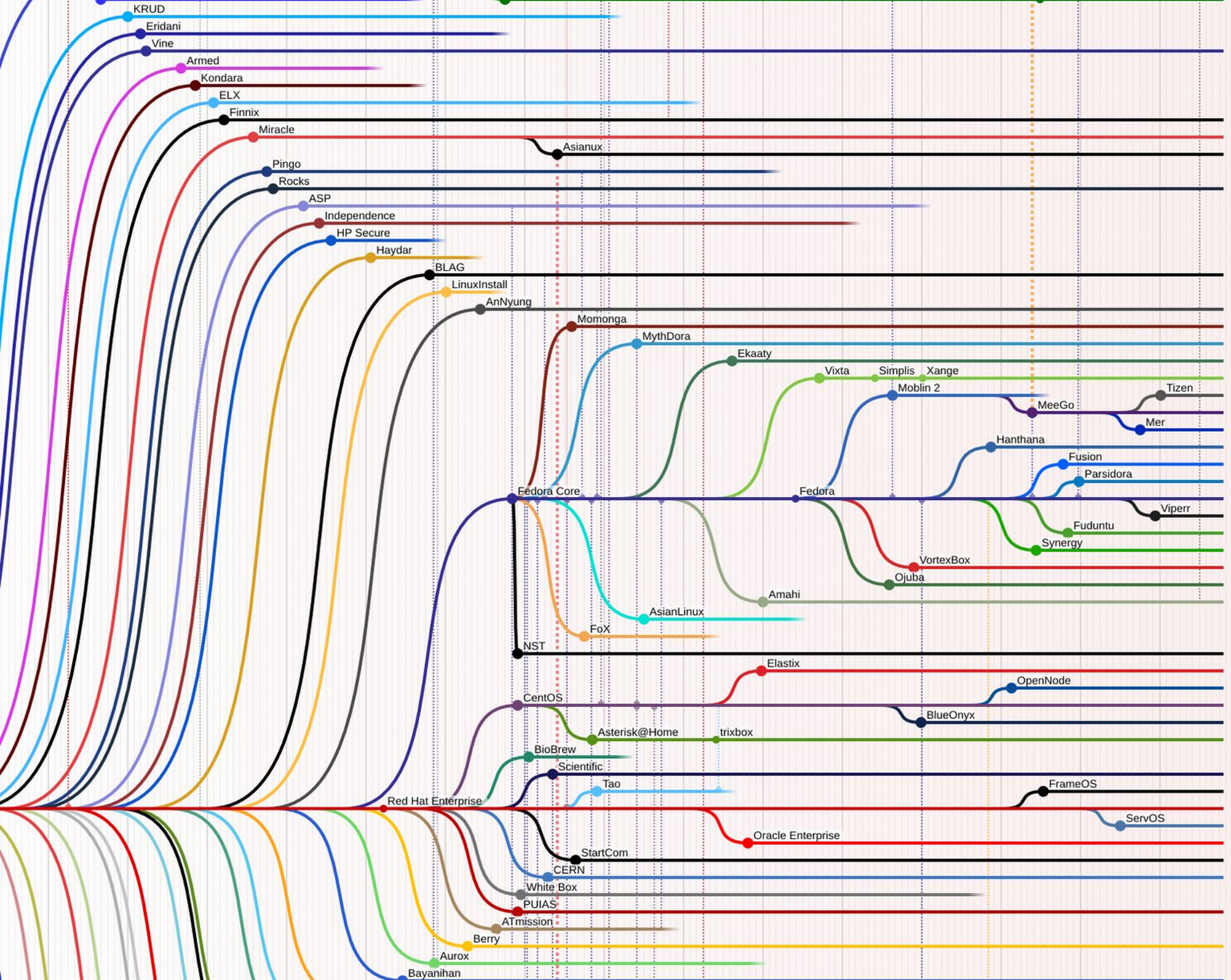
3D Graphics

- Blender 3D


Blender [/extern/a2815ai/blender_demo_files_test248/render/Raptor_radio_ray_env.blend]
File Add Timeline Game Render Help SR:screen.001 SCE:1 www.blender.org 248.1 Ve:10978 | Fa:10851 | Ob:8-1 | La:0 | Mem:3.07M (1.45M) | Time: | Default
F12 render
It's a mix of
- radiosity (shadow)
- environment map (sphere)
- raytrace (floor)
Text Edit Format TX:script.txt
(118) Default
View Select Object Object Mode Global
View Image IM:raptorray.jpg
Panels 118
Preview
Links and Pipeline
Link to Object
MA:Grey F Nodes
ME:Mesh OB ME 1 Mat 1
Render Pipeline
Halo ZTransp Zoffs: 0.00
Full Osa Wire Strands ZInvert
Radio OnlyCast Traceable Shadbuf
Material Ramps
VCol Light VCol Paint TexFace A Shadeless
No Mist Env ObColor Shad A 1.00
Col R 0.000
Spe G 1.000
Mir B 1.000
RGB HSV DYN A 1.000
Shaders Mirror Trans SSS
Ray Mirror
RayMir: 0.
Fresnel: 1.
Fac: 1.25
Gloss: 1.0
Aniso: 1.0
Samples: 18
Thresh: 0.005
Depth: 2
Ray Transp
IOR: 1.00
Fresnel: 1.
Fac: 1.25
Gloss: 1.0
Samples: 18
Thresh: 0.005
Depth: 2
Filter: 0.000
Texture
Add New

TODO

- Test file format conversions
- Choose a distribution
  - hardware support
  - included software


KRUD
Eridani
Vine
Armed
Kondara
ELX
Finnix
Miracle
Asianux
Pingo
Rocks
ASP
Independence
HP Secure
Haydar
BLAG
LinuxInstall
AnNyung
Momonga
MythDora
Ekaaty
Vixta
Simplis
Xange
Moblin 2
MeeGo
Tizen
Mer
Hanthana
Fusion
Parsidora
Viperr
Fuduntu
Synergy
VortexBox
Ojuba
Amahi
AsianLinux
FoX
NST
Fedora Core
Fedora
Elastix
OpenNode
CentOS
BlueOnyx
Asterisk@Home
trixbox
BioBrew
Scientific
Tao
FrameOS
ServOS
Red Hat Enterprise
Oracle Enterprise
StartCom
CERN
White Box
PUIAS
ATmission
Berry
Aurox
Bayanihan